

SWEET BRIAR COLLEGE



3 2449 0480812 9

BRIAR PATCH
1914 1915

Apartment House

1914

BRIAR PATCH

PUBLISHED BY
THE SENIOR AND JUNIOR
CLASSES OF

SWEET BRIAR
COLLEGE

SWEET BRIAR
VIRGINIA

J. P. BELL

CO. INC.

*"O! little book, thou art so unconning,
How durst thou put thyself in presse for drede?"*

FOREWORD



WITH each succeeding year the task of editing an Annual becomes a little more difficult. The class before seems to have conned all of the original ideas and put them into type. But, in this, our Fourth Annual, we have endeavored to find some new things, which make us worthy followers in the steps of our predecessors.

Many people outside of the Board have worked to make this Book, and to them we extend our heartiest thanks.

THE EDITORS.

To
Caroline Lambert Sparrow
we dedicate this
Volume



BRIAR PATCH

Board of Directors

RT. REV. A. M. RANDOLPH, LL. D., D. C. L.....PRESIDENT
NORFOLK, VIRGINIA

MR. N. C. MANSON, JR.....CHAIRMAN EXECUTIVE COMMITTEE
LYNCHBURG, VIRGINIA

REV. ARTHUR P. GRAY.....SECRETARY
LAWRENCEVILLE, VIRGINIA

JUDGE LEGH R. WATTS
PORTSMOUTH, VIRGINIA

REV. CARL E. GRAMMER, S. T. D.
PHILADELPHIA, PENNSYLVANIA

MR. FERGUS REID
NORFOLK, VIRGINIA

MR. CHARLES E. HEALD
LYNCHBURG, VIRGINIA

BRIAR PATCH

Officers of Instruction and Administration

MARY K. BENEDICT

A. B., VASSAR COLLEGE; PH. D., YALE UNIVERSITY
President and Professor of Philosophy and Psychology

MARY HARLEY

M. D., WOMAN'S MEDICAL COLLEGE OF THE NEW YORK INFIRMARY
Physician to the College and Professor of Physiology and Hygiene

HUGH S. WORTHINGTON

A. M., UNIVERSITY OF VIRGINIA
Professor of Modern Languages

VIRGIL L. JONES

A. B., UNIVERSITY OF NORTH CAROLINA; PH. D., HARVARD UNIVERSITY
Professor of English

THOMAS DEANE LEWIS

WILLIAM AND MARY COLLEGE, EPISCOPAL THEOLOGICAL SEMINARY, VIRGINIA
Chaplain and Professor of Biblical Literature

S. GAY PATTESON

B. S., TEACHERS' COLLEGE; COLUMBIA UNIVERSITY
Associate Professor of Mathematics

HELEN F. YOUNG

PUPIL OF TEICHMULLER, IN LEIPZIG, FOR FIVE YEARS, OF SCHRECK AND OF OTHER GERMAN AND
AMERICAN MUSICIANS
Director of Music

VIRGINIA RANDALL McLAWS

STUDENT IN THE CHARCOAL CLUB OF BALTIMORE; STUDENT AND TEACHER IN THE NEW YORK
SCHOOL OF ART; PUPIL OF CARO D'VAILLE, PARIS
Director of Art

CAROLINE LAMBERT SPARROW

A. B., WOMAN'S COLLEGE OF BALTIMORE; A. M., CORNELL UNIVERSITY
Associate Professor of History

BRIAR PATCH

NORA BLANDING FRASER

A. B., CORNELL UNIVERSITY

Associate Professor of Latin

RUTH B. HOWLAND

PH. M., SYRACUSE UNIVERSITY

Associate Professor of Biology

LOUISA STONE STEVENSON

A. B., VASSAR COLLEGE; PH. D., CORNELL UNIVERSITY

Associate Professor of Chemistry

EUGENIE M. MORENUS

A. B. AND A. M., VASSAR COLLEGE

Instructor in Mathematics and Latin

CAROLINE HILL CRAWFORD

B. M., SYRACUSE UNIVERSITY

Instructor in Vocal Music

ALANETTE BARTLETT

TEACHERS' COLLEGE

Instructor in History and French

AILEEN WARD

HOLLINS INSTITUTE; STUDENT AT THE SORBORNE AND AT THE UNIVERSITY OF GOTTINGEN

Instructor in Modern Languages

MARTHA WALLER ROBERTSON

PUPIL OF SCHEHLMANN AND SHERWOOD, IN AMERICA, AND OF RUDOLPH GANZ AND FRANK LA FORGE,
IN BERLIN

Instructor in Piano

ANNIE M. POWELL

A. B., SWEET BRIAR COLLEGE

Instructor in English

CHARLOTTE KENDALL HULL

GRADUATE OF CHICAGO MUSICAL COLLEGE; PUPIL OF VIARDOT, IN PARIS, AND OF SEVCIK, IN
PRAGUE AND VIENNA

Instructor in Violin

BRIAR PATCH

NANNIE WITHERSPOON McFARLAND

A. B., CORNELL UNIVERSITY

Instructor in Latin and History

MARY E. CHANEY

S. B., UNIVERSITY OF CHICAGO

Instructor in Chemistry and Domestic Science

CARA GASCOIGNE

GRADUATE OF MME. BERGMAN OSTERBERG'S PHYSICAL TRAINING COLLEGE, DARTFORD, KENT,
ENGLAND

Instructor in Physical Training

CLAUDINE HUTTER

PUPIL OF MISS YOUNG, AT SWEET BRIAR, AND OF TEICHMULLER, IN LEIPZIG, FOR TWO YEARS

Instructor in Piano

IRENE OVERLY

A. B., SMITH COLLEGE

Instructor in Music

VIRGINIA ESTILL

GRADUATE COLUMBIA SCHOOL OF MUSIC, CHICAGO; PUPIL OF BROWN, OF NEW YORK

Instructor in Vocal Music

WILLIAM BLAND DEW

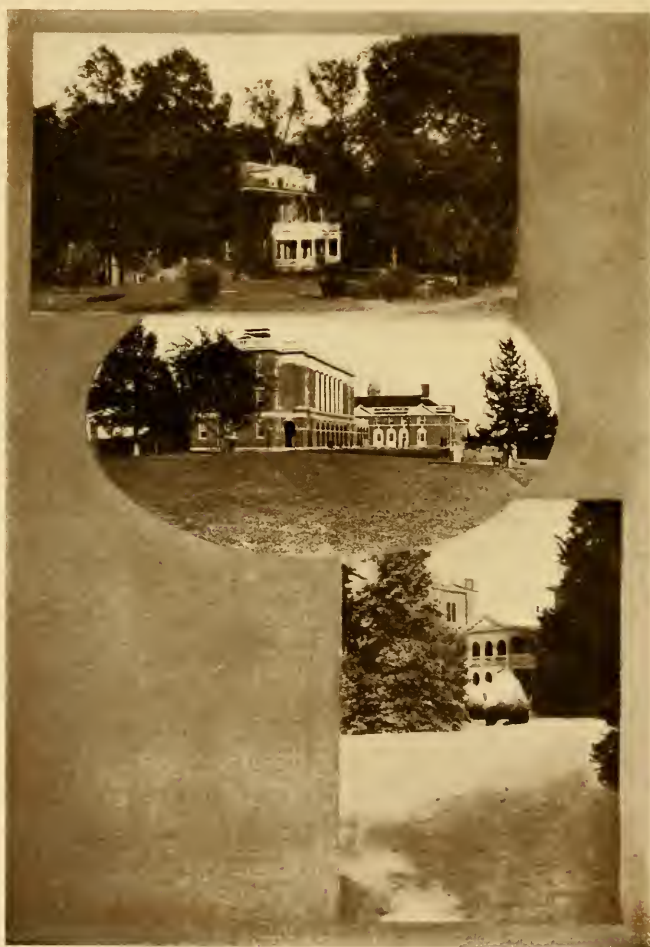
Treasurer and Business Manager

FANNIE T. CARROLL

Superintendent of the Housekeeping Department

MARION LATIMER PEELE

Secretary to the President



SENIOR



BRIAR PATCH

Senior Class

COLORS: Black and Green

TREE: Holly

FLOWER: Honeysuckle

MOTTO: "*Facta Epochae Sunt*"

MASCOT: Polly Carey Dew

OFFICERS

| | |
|-----------------------|----------------|
| ELLEN HAYES..... | PRESIDENT |
| REBEKAH PATTON..... | VICE-PRESIDENT |
| LAURA PORTMANN..... | SECRETARY |
| ALICE SWAIN..... | TREASURER |
| REBEKAH WASHBURN..... | HISTORIAN |

MEMBERS

ELIZABETH GREEN
ELLEN HAYES
RUTH MAURICE
ABBIE MUNROE

REBEKAH PATTON
LAURA PORTMANN
ALICE SWAIN
HENRIETTA WASHBURN

BRIAR PATCH



ELIZABETH GREEN

Vice-President of Class, 1910-11; "Merry Jesters," 1910; Assistant Magazine Editor, 1911-12; Class President, 1911-12; Manager of the May Day Dance, 1911-12; Assistant Business Manager of Annual, 1913-14; President College Club, 1913-14; Manager Founder's Day Dance, 1913-14.



ELLEN VAN VALZAH HAYES

Treasurer of Class, 1910-11, 1911-12, 1912-13; President of Class, 1913-14; Captain of College Basket-Ball Team, 1910-11, 1911-12; Captain Interclass Team, 1910-11; Captain Interclass Team, 1913-14; Captain Class Basket-Ball Team, 1911-12, 1913-14; Secretary and Treasurer of "Merry Jesters," 1911-12, 1912-13, 1913-14; Treasurer of Athletics, 1911-12, 1912-13; Chairman of Field Day, 1913-14.

BRIAR PATCH



RUTH MAURICE

College Basket-Ball, 1911-12, 1913-14; Captain "Giants," 1912; President "Merry Jesters," 1914; Vice-President Dramatics, 1914; Editor-in-Chief BRIAR PATCH.



ABBIE MUNROE

Secretary of "1915," 1911-12; Secretary of "1915," 1912-13; Mistress of Wardrobe (Final Play), 1913; College Basket-Ball Team, 1913-14; Interclass Basket-Ball Team, 1913-14; Secretary of S. G. A., 1913-14; President of F. A. G. Club, 1913-14; Y. W. C. A. Committees, 1910-11, 1911-12, 1912-13.

BRIAR PATCH



REBEKAH EVERETT PATTON

Secretary of "1914," 1910-11; Treasurer of Y. W. C. A., 1910-11; Secretary of Athletic Association, 1911-12; Basket-Ball Team, 1911-12; Chairman of Membership Committee Y. W. C. A., 1911-12; President of Class, 1912-13; Secretary of Athletic Association, 1912-13; Member of Executive Committee of Student Government, 1912-13; Chairman of Devotional Committee Y. W. C. A., 1912-13; Class Basket-Ball Team, 1912-13; Vice-President of Class, 1913-14; Class Basket-Ball Team, 1913-14; President of Student Government Association, 1913-14.



LAURA PORTMANN
WESTERN RESERVE UNIVERSITY
CLEVELAND, OHIO

German Club, 1912-13; College Basket-Ball Team, 1912-13; Glee Club, 1912-13; Class Basket-Ball Team, 1912-13; Class Tennis Team, 1912-13; Doubles Championship with C. Martin, 1912-13; Tennis Committee, 1912-13; Variegated Stocking Team Captain, 1912-13; Secretary of the Athletic Association, 1913-14; Secretary of the Class, 1913-14; La Crosse Committee, 1913-14; Honor Council, 1913-14; Glee Club, 1913-14; Vice-President of German Club, 1913-14; Campus Committee, 1913-14; Chairman of Tennis, 1913-14; Chairman of Indoor Basket-Ball, 1913-14; College Basket-Ball Team, 1913-14; Class and Interclass Basket-Ball Team, 1913-14.

BRIAR PATCH



ALICE GREENLEAF SWAIN

Chairman of Tennis, 1911-12; Chairman of Founder's Day Committee, 1911-12; Treasurer of German Club, 1911-12; Secretary and Treasurer of Debating Club, 1911-12; Vice-President of Class, 1911-12; Chairman of Basket-Ball Team, 1912-13; Captain of College Basket-Ball Team, 1912-13; Class Basket-Ball Team, 1912-13; Vice-President of Class, 1912-13; Treasurer of Class, 1913-14; President of Athletics, 1913-14; Chairman of Outdoor Basket-Ball Team, 1913-14; Captain of College Basket-Ball Team, 1913-14; Class Basket-Ball Team, 1913-14.



HENRIETTA WASHBURN

President of "1914," 1910-11; Secretary of Y. W. C. A., 1910-11; Chairman of Extension Committee Y. W. C. A., 1911-12; Chairman of Intercollegiate Committee Y. W. C. A., 1912-13; Secretary of Class, 1912-13; President of Y. W. C. A., 1913-14; Orchestra, 1911-12-13-14; Choir, 1911-12-13; Glee Club, 1911-12; "Rippler."

BRIAR PATCH

History of the Class of 1914

FRESHMAN YEAR

In that memorable year nineteen hundred and ten
Our class entered *Sweet Briar*, famed among men.
The impression we made on the college was such
That of fêting and dancing we had most too much;
And yet, to be sure, we could not but expect it,
For *Sweet Briar* saw that we soon would direct it.
With us, all athletics began to have vim,
For we had amongst us the champion "Jim."
We proved ourselves worthy to conquer them all,
And in basket-ball 'gainst us e'en SENIORS did fall.

BRIAR PATCH

History of the Class of 1914

SOPHOMORE YEAR

The next year our modest refinement was such
That somehow we weren't in evidence much;
Some chose to live over those fine FRESHMAN days,
Because for athletics they had such a craze.
The JUNIOR CLASS, sensible of our decrease,
Contributed to us two members on lease.
Our emblem became honeysuckle—not rose—
And no longer holly, but elm tree that—yes—grows!
We were inconsistent in one little spot—
Our colors turned green, but our class—*I guess not!*

BRIAR PATCH

History of the Class of 1914

JUNIOR YEAR

As JUNIORS perhaps we were brightest of all,
For we drew as our sisters, then learning to crawl,
That wonderful class of 1—9—1—6,
Which proved itself up to the cleverest tricks.
We started class spirit, that glorious thing,
Which cost little SOPHS, at first, many a sting;
But as soon as they learned that class spirit meant fun,
Their dear little tempers grew bright as the sun,
And now we are proud of them, trained at our hand,
For they generously smile when they can't understand.

BRIAR PATCH

History of the Class of 1914

SENIOR YEAR

And now that we're SENIORS we're humbler than ever,
Though even Alumnæ insist that we're clever;
We'll confess that in one little point we are greedy,
But 'tis caused by the fact that of us they are needy.
We hold every office existing in college,
So the Point System's started to lessen our knowledge.
Since *Sweet Briar's* come to the realization
That Fourteeners run every organization,
And since woman's rapidly rising in station,
We're certain, ere long, that we'll rule the whole nation.

P. AND W., '14.

JUNIOR



BRIAR PATCH

Junior Class

COLORS: Lavender and Green

FLOWER: Lilac

TREE: White Pine

MOTTO: "*Spectamur Agendo*"

OFFICERS

| | |
|--------------------------|----------------|
| HARRIET EVANS..... | PRESIDENT |
| ANNE SCHUTTE..... | VICE-PRESIDENT |
| LOUISE WEISIGER..... | SECRETARY |
| FRANCES PENNYPACKER..... | TREASURER |

MEMBERS

| | |
|-----------------|---------------------|
| HARRIET EVANS | FRANCES PENNYPACKER |
| MARGARET GRANT | ANNE SCHUTTE |
| LOUISE WEISIGER | |

BRIAR PATCH



HARRIET EVANS

Vice-President of Class, 1911-12; President of Class, 1912-13; President of Class, 1913-14; Business Manager of Magazine, 1912-13; Business Manager of Annual, 1913-14; Student Government Executive, 1913-14; College Club Executive, 1913-14; Choir; President of Sorrel Tops, 1913-14.



MARGARET GRANT

German Club; College Basket-Ball, 1911-12; Chairman Final Play, 1912-13; Art Editor of Annual, 1913-14; Member of Executive of S. G. A., 1913-14; Editor-in-Chief of Magazine, 1913-14; Class Historian, 1913-14.

BRIAR PATCH



FRANCES PENNYPACKER

Basket-Ball College Team, 1911-12; German Club, 1912-13; Vice-President of Class, 1912-13; Secretary of German Club, 1913-14; Honor Council, 1913-14; Treasurer of Class, 1913-14; Campus Committee, 1913-14.



ANNE SCHUTTE

Vice-President of Athletic Association, 1912-13; Secretary of Student Government Association, 1912-13; Secretary of Young Women's Christian Association, 1913-14; Business Manager of Sweet Briar Song Book Committee; Vice-President of Student Government Association, 1913-14; "Rippler"; Assistant Art Editor of Annual, 1913-14.

BRIAR PATCH



LOUISE WEISIGER

Historian of Class, 1912-13; Secretary of Class,
1913-14; Magazine Staff, 1913-14; Y. W. C. A.
Cabinet, 1913-14; German Club, 1913-14.



BRIAR PATCH

Junior Class History

PERSONS

SENIOR
JUNIOR

SOPHOMORE
FRESHMAN

SENIOR—Now, JUNIOR, that you have the FRESHMAN in your charge, what do you propose to do with her? Do you intend to educate her?

JUNIOR—That, my dear SENIOR, is just the subject I wish to discuss with you. Of course, she must be educated; but the question arises as to how she be educated. Indeed, I thought that you, being older than I, might be able to enlighten me as to what education really is.

SENIOR—That is easily answered. There is physical or athletic education, mental education, and spiritual education. These are all, you understand, very important.

JUNIOR—But I have asked for the definition of education, and behold! you have presented me with a swarm of educations. Your statement is, indeed, like a swarm of bees, for when one searches industriously for the value of it, she finds that in the end she is only stung, without having attained her purpose. But let us grant, for the sake of argument, that your definition is adequate. Which kind of education, then, would you advocate for the FRESHMAN?

SENIOR—Well, indeed, I should advocate, without hesitation, physical or athletic training. That is the course I have followed in my own case, and you can observe what it has done for me. It has developed the body, wonderfully indeed. I think I am quite the best athlete in college. Moreover, such training is good for the mind. You know, JUNIOR, it is impossible to have a perfectly sound mind without a sound body.

JUNIOR—But, my dear SENIOR, you seem to forget that all this athletic training of which you boast failed to prevent your caps and gowns from disappearing. The fact that your education failed to do this is not good, is it?

SENIOR—Certainly not, JUNIOR.

BRIAR PATCH

JUNIOR—Then it must be the opposite, must it not?

SENIOR—Yes, JUNIOR.

JUNIOR—And we all admit that the opposite of good is evil. Therefore, your education was not good, but evil, in this case. Furthermore, you say that your athletic training produces a sound mind. You remember, do you not, that in a certain public debate you and I had, you were defeated and your reasoning was proved unsound? This seems to prove that your mind, as well as your body, has failed to profit by this education which you advocate.

SENIOR—Yes, JUNIOR, I must admit it.

JUNIOR—Moreover, when you gave your play, you showed, by charging an outrageous price, that you had no regard for humanity. And when we endeavored to lead you into more virtuous paths by posting a sign that, after all, you had relented and would only charge thirty-five instead of fifty cents, you took it as an insult. Verily, this shows beyond question that you have no morals. No, SENIOR, in educating the FRESHMAN, I shall certainly not follow your example.

SOPHOMORE—JUNIOR, I have profited by the mistake of our SENIOR and I think I can give you a definition of education.

JUNIOR—Well, SOPHOMORE, let us hear it.

SOPHOMORE—Education is the ability to pass examinations.

JUNIOR—But would you call a person truly educated who always passed examinations with a G? You must remember that one can pass examinations well, or one can barely pass.

SOPHOMORE—You are right, JUNIOR, so I modify my definition by saying that education is the ability to pass examinations *well*.

JUNIOR—But, my dear SOPHOMORE, I see that you are not going to reach any profitable conclusion if you follow this line of thought. Do you not think that there could be education without examinations?

SOPHOMORE—Yes, JUNIOR.

JUNIOR—Then your definition is inadequate?

BRIAR PATCH

SOPHOMORE—Yes, clearly. However, upon reflection, I believe that the proper education, the education which I have followed, leads to what is called the ability to discriminate.

JUNIOR—Ah, you think that education consists chiefly in the power of discriminating between the virtuous and the evil, the profitable and the unprofitable, between the possible and the impossible?

SOPHOMORE—That is what I think, JUNIOR.

JUNIOR—Then I feel it my duty to tell you that you have not succeeded in the case of your own education, for you are clearly unable to discriminate between the possible and the impossible. You remember, perhaps, on the day of the SENIOR play you locked me in a room, thinking that it was possible to keep me there? However, I succeeded in removing the hinges from the door and in liberating myself, thus proving that it was impossible for you to keep me.

SOPHOMORE—Oh, JUNIOR, I thought I knew a great deal about education, but when I talk to you I seem to have no ideas at all. I have often discoursed at length on the subject to others, but in your presence my thoughts leave me.

JUNIOR—In truth, SOPHOMORE, you have proved yourself worthy of your name, for while you deemed yourself wise, you have shown that you are in reality a fool—a wise fool.

FRESHMAN—Now, JUNIOR, that you have convinced SENIOR and SOPHOMORE that they are mistaken, perhaps you can give me some ideas of your own?

JUNIOR—Well, FRESHMAN, I am afraid that in being an humble seeker after truth and wisdom, and in showing SENIOR and SOPHOMORE their mistakes, I have only made myself enemies without becoming any wiser. However, I will tell you a few little incidents of my life which may be profitable. You remember when SENIOR lost her cap and gown I appeared at the play that evening in the disguise of a SENIOR, wearing a red bath robe and a pasteboard cap. Do you not think it took courage to appear in such garb?

ALL—Yes, certainly, JUNIOR.

JUNIOR—And did it not require courage to rise between the acts and sing those little songs of my own composition?

BRIAR PATCH

ALL—Yes, clearly!

JUNIOR—And was it not a mark of great forethought when I brought my own chair under my arm so that I should be sure to have a good seat in front?

SOPHOMORE—Indeed it was, for I had gone early and had planted myself in the first row.

JUNIOR—And last year, during the banner controversy, did I not show great generosity by having a large dinner for my sister in the refectory? Also, you will remember, I showed skill and ingenuity in placing my numerals on the gymnasium back steps before the others thought of doing so.

ALL—We must confess this is true.

JUNIOR—Then I have shown myself to possess courage, forethought, generosity, and skill, which are virtues, are they not?

ALL—Indeed, yes.

JUNIOR—And since I possess these virtues I must have wisdom?

ALL—Certainly.

JUNIOR—And wisdom equals virtue. Therefore, I possess all the virtues. Yes, I must follow my own ideas in educating the FRESHMAN.

H. MARGARET GRANT.
Per Secretary.

SOPHOMORE





SOPHOMORE CLASS

BRIAR PATCH

Sophomore Class

COLORS: Amethyst and Gold

MOTTO: "*Factum non Verbum*"

FLOWER: Clematis

OFFICERS

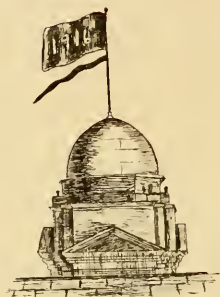
| | |
|------------------------|----------------|
| CLARE ERCK..... | PRESIDENT |
| RACHEL FORBUSH..... | VICE-PRESIDENT |
| ANTOINETTE CAMP..... | SECRETARY |
| MARGARET BANISTER..... | TREASURER |
| MARJORIE JOHNSON..... | HISTORIAN |

MEMBERS

| | |
|-------------------|-------------------|
| MARGARET BANISTER | DOROTHY LYDECKER |
| ANTOINETTE CAMP | FELICIA PATTON |
| MARGARET ECKART | MARY PENNYPACKER |
| CLARE ERCK | NORMA PRANGE |
| HARRIET HARRISON | CONSTANCE RUSSELL |
| ELLEN HOWISON | JEAN STOCKDALE |
| MARJORIE JOHNSON | REBECCA STOUT |

ANNIE WHITE

❧ BRIAR PATCH ❧



Sophomore History

(BY 1916 BANNER)

I

"Is *that* the SOPHOMORE banner, my dear?
Why, it's fearfully battered and torn!
But maybe it's prized—
I wouldn't be s'prised
If history made it so worn."

II

Are you as ignorant of my long life
As this uninformed FRESHMAN seemed?
This never will do!
I'll promptly tell you
How greatly I am esteemed.

III

I'll never forget as long as I live
That girl so blue in the face;
"There's no class spirit!
We all do fear it;
We'll show the SPECIALS their place!"

BRIAR PATCH

IV

Ha! challenge was needed to stir them up,
They went to it tooth and nail!
And were they polite?
Or did they hold tight?
The memory makes my heart quail!

V

They hauled me up, and they hauled me down,
They hid me; and then, behold!
I ruled aloof
The refectory roof,
All gleaming in purple and gold.

VI

"Now here's where I'm happy," I fluttered to say,
"I've 'most reached my ambition in life."
I'll never say die,
But may I ask why
Employ MR. MARTINDALE'S knife?

VII

I must not be personal now, my dear.
For that's just why it had to end.
Some took it to heart,
And a few did smart;
My story now takes a sad trend.

VIII

The truce slightly calmed my shattered nerves,
In excitement I could not mix;
I lay in the dark
And could only hark
To doings of 'nine—one—six.

BRIAR PATCH

IX

The FRESHMEN dressed up as cute little boys
For their dance to the rest of the college;
To childhood returned,
They common sense spurned,
So success they could but acknowledge.

X

A thrilling tournament came in the spring.
All the others were sure they would skin us,
But RUSSELL and MARTIN
Played as one Spartan
(Illustration will show you the *finis*).

XI

I heard how we won in basket-ball,
And was aching to cheer them along.
They took compassion,
In practical fashion,
And shook me out with a song.

XII

I think that they loved me a little bit more
Because I'd been through such a lot.
I was treated with care,
But I would not wear!
Oh, the tears are coursing hot!

XIII

A gorgeous new banner (I'll try to be brave!)
Now takes up the thread of my life;
But I've had my day,
And am happy to say
I retired in the midst of the strife.

BRIAR PATCH

XIV

I am going to tell you a secret now,
For when you may wish to call,
Come see me in state,
As I decorate
The SOPHOMORE study wall!

XV

This sanctum sanctorum's on first floor Gray,
The coziest suite ever seen,
Where purple abounds,
And joyous sounds
To echo from loyal sixteen!

XVI

I'll tell you a bit of scandal I heard
As I hung there the other night
At a social function,
Given with unction,
To honor the SENIORS aright.

XVII

It seems that banner-rush days are o'er,
For one said, as she sipped her grape-juice:
"That trick was clever!
I really never
Saw such little abuse!"

XVIII

They said that the FRESHMEN took caps and gowns
From the SENIORS ere they were worn,
So on Founder's Day
There would be dismay,
But no robes to cover their scorn.

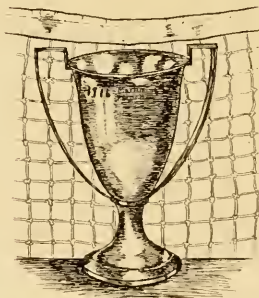
❧ BRIAR PATCH ❧

XIX

I waved my folds to hear the next,
And listen! the SOPHOMORES then
Took Faculty gowns
And pasteboard crowns—
Beyond all FRESHMAN ken!

XX

'Twas a combat of brains (incidentally hands),
But the SENIORS had their way,
And by arbitration
They kept their station
And wore their robes Founder's Day!



FRESHMAN





FRESHMAN CLASS

BRIAR PATCH

Freshman Class

COLORS: Peacock Blue and Green

CLASS BIRD: Peacock

MOTTO: "*Honor ante Honores*"

OFFICERS

| | |
|----------------------|----------------|
| ELSIE PALMER..... | PRESIDENT |
| JANE TYLER..... | VICE-PRESIDENT |
| DOROTHY GRAMMER..... | SECRETARY |
| ZALINDA BROWN..... | TREASURER |

MEMBERS

| | | |
|--------------------|--------------------|---------------------|
| FAYE ABRAHAM | MARTHA DARDEN | BERTHA PEISTER |
| FRANCES ALTSHULER | HELEN FRY | ELEANOR PINKERTON |
| LOUISE BENNETT | MARGARET GIBSON | DOROTHY PURCELL |
| BEATRICE BOWMAN | DOROTHY GRAMMER | VIRGINIA SANDMEYER |
| LUCIE BROWNE | JANE HENDERSON | BARBARA SCHREIER |
| ZALINDA BROWN | FLOY HUNTLEY | MARGUERITE STRACHAN |
| MARY BISSELL | MARTHA ELLEN JONES | GENIE STEELE |
| RUTH BROUGHTON | CONSTANCE KREIG | LOUISE SPRAGUE |
| HELEN BULL | RACHEL LLOYD | ROSINA SHIRK |
| EDITH CHRISTIE | FRANCES MITCHELL | HELENE THORPE |
| ALICE CORRY | NANCY MUNCE | JANE TYLER |
| HENRIETTA CRUMP | MARIANNA MCKEE | MARION WEBSTER |
| ESTHER DITTENHAVER | RUTH MCILRAVY | BESSIE WHITTET |
| MARJORIE DUSHANE | ESTHER NEBENZAHL | JESSIE WILLIAMS |
| ALICE DICK | ELSIE PALMER | MARY WHITEHEAD |

HONORARY MEMBER

MISS LOUISA STONE STEVENSON

Freshman History



HIS is FRESHMAN history, not as taught by MISS SPARROW, but just the freshest deeds of 1917. With the heritage of the roses, colors, motto, and privilege of trying to keep a peacock on the *Sweet Briar* Campus, we were very well endowed by 1913. We started our year fifty-one strong, the largest number that the JUNIORS ever tried to organize into a FRESHMAN class at *Sweet Briar*. Inevitably that fatal malady, "dropping subjects," attacked us and thinned our ranks to forty-six; we all hope to be together when we succeed to the necessity of sitting up late to study Philosophy in the Senior parlor.

An unusually large number of the FRESHMEN are expected to graduate because they have shown such a premature fondness for the caps and gowns of the SENIORS. They were the first class to wear them this year (in private). The SOPHOMORES, sympathizing with their bereaved sisters in their terrible loss, which came so near to Founder's Day, actually cut Y. W. C. A. meeting (heretofore unheard of!) to aid in the search for the lost insignia of knowledge. If the FRESHMEN had not been of such a considerate nature, and had not objected to disturbing domestic peace, ELSIE PALMER and CLARE ERCK might still be perched on a certain cedar chest.

We went in for athletics with a rush and composed five-sixths of a JUNIOR-FRESHMAN basket-ball team with a FRESHMAN captain, which proved to be the greatest epoch in JIM HAYES' hitherto uneventful athletic life at *Sweet Briar*.

We also try to act. Nine of the girls invited to join the "Ripplers" and "Merry Jesters" this year are FRESHMEN—FLOY HUNTLEY, JANE TYLER, RUTH McILRAVY, EDITH CHRISTIE, BEATRICE BOWMANN, ELSIE PALMER, MARGARET GIBSON, ESTHER DITTENHAVER, and MARION WEBSTER. These added to those already in—JANE HENDERSON, DOROTHY GRAMMER, NANCY MUNCE, MARTHA DARDEN, and LOUISE BENNETT—make fourteen, and all are stars.

We are not all light and frivolous, however. ELSIE PALMER, DOROTHY GRAMMER, and JANE TYLER are the pride of HENRIETTA's heart on the Y. W. C. A. Cabinet.

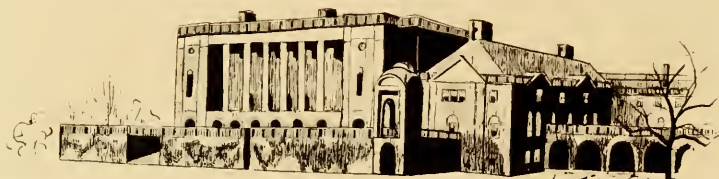
In November the JUNIORS built us a bonfire under their paternal greenwood tree. We hope that no sinister construction will be put on the fact that, on the return from this soirée, the respective presidents of the two classes lured four unsuspecting FRESHMEN away from MISS BENEDICT's watchful eye and swamped them in the marshy sources of *Sweet Briar* Lake. We returned their hospitality with a house-warming at the Tea House.

Last but not least, to use a trite expression abhorred by DR. JONES, we come to our honorary member, MISS LOUISA STONE STEVENSON. Since she joined our ranks she has entered into our work and our play in a way that we have greatly appreciated. We are all very much attached to her and sincerely hope that the "FRESHMAN OF THE FACULTY" will remain with us throughout our college career.

BRIAR PATCH



THOMAS HERBERT THOMAS
THE COLLEGE GRANDSON



THE ALUMNAE ASSOCIATION

OFFICERS

ANNIE M. POWELL.....PRESIDENT
 JOSEPHINE MURRAY.....VICE-PRESIDENT
 FRANCES N. MATSON.....SECRETARY AND TREASURER

EXECUTIVE COMMITTEE

EUGENIA BUFFINGTON
 HELEN LAMFROM
 MARY PARKER

MEMBERS

1910

ANNIE CUMNOCK
 (MRS. J. GARLAND MILLER)
 EUGENIA GRIFFIN
 LOUISE HOOPER
 FRANCES MURRELL
 ANNIE POWELL

1911

ALMA BOOTH
 JENNIE HURT
 ESTHER KELLER
 EMMA MORRIS
 JOSEPHINE MURRAY
 MARY PARKER

1912

NELL KELLER
 FRANCES MATSON
 LOULIE WILSON
 ELSIE ZAEGEL
 (MRS. I. C. THOMAS)

1913

EUGENIA BUFFINGTON
 BESSIE GRAMMER
 ELIZABETH FRANKE
 EVA HORNER
 RUTH HOUSER
 HELEN LAMFROM
 MARGARETHA RIBBLE

BERNICE RICHARDSON
 FRANCES RICHARDSON
 SUSIE SLAUGHTER
 MAYO THACH
 MARY TYLER
 REBECCA WHITE

S·G·A



SWEET·BRIAR

BRIAR PATCH

Student Government Association

OFFICERS

| | |
|---------------------|----------------|
| REBEKAH PATTON..... | PRESIDENT |
| ANNE SCHUTTE..... | VICE-PRESIDENT |
| ABBIE MUNROE..... | SECRETARY |
| CLARE ERCK..... | TREASURER |

EXECUTIVE COMMITTEE

| | |
|----------------|----------------|
| REBEKAH PATTON | CLARE ERCK |
| ANNE SCHUTTE | HARRIET EVANS |
| ABBIE MUNROE | MARGARET GRANT |
| MARY HERD | |



OFFICERS OF STUDENT GOVERNMENT ASSOCIATION

REBEKAH PATTON

ANNE SCHUTTE

CLARE ERCK

ABBIE MUNROE

BRIAR PATCH

Young Women's Christian Association

1913-1914

OFFICERS

| | |
|----------------------------|----------------|
| HENRIETTA M. WASHBURN..... | PRESIDENT |
| DOROTHY GRAMMER..... | VICE-PRESIDENT |
| CONSTANCE RUSSELL..... | TREASURER |
| ANNE M. SCHUTTE..... | SECRETARY |

CHAIRMEN OF COMMITTEES

| | |
|---------------------------|----------------------------|
| DOROTHY GRAMMER..... | Extension Committee |
| CONSTANCE RUSSELL..... | Finance Committee |
| RACHEL FORBUSH..... | Membership Committee |
| MARGARET BANISTER..... | Devotional Committee |
| MARY TAYLOR GWATHMEY..... | Social Service Committee |
| ELIZABETH SPAHR..... | Missionary Committee |
| ELSIE PALMER..... | Social Committee |
| JANE TYLER..... | Convention Committee |
| LOUISE WEISGER..... | Association News Committee |

ADVISORY COMMITTEE

| | |
|--------------------------|---------------------|
| REV. THOMAS D. LEWIS | MRS. WILLIAM B. DEW |
| MRS. HUGH S. WORTHINGTON | MR. WILLIAM B. DEW |
| MISS MCFARLAND | |



OFFICERS AND CABINET OF Y. W. C. A.



ATHLETICS





ERCK

SWAIN
PORTMANN
GASCOIGNE

HARRISON



CHAIRMEN OF SPORTS

SWAIN
BROWN

PORTMANN
HARRISON

ERCK
HAYES

BRIAR PATCH

Athletic Association

OFFICERS

| | |
|---------------------|-------------------|
| ALICE SWAIN | PRESIDENT |
| CLARE ERCK | VICE-PRESIDENT |
| LAURA PORTMANN | SECRETARY |
| HARRIET HARRISON | TREASURER |
| MISS CARA GASCOIGNE | PHYSICAL DIRECTOR |

CHAIRMEN

| | | |
|---------------|------------------|------------------|
| Basket-Ball | { Outdoor Season | ALICE SWAIN |
| | { Indoor Season | LAURA PORTMANN |
| Lake | | CLARE ERCK |
| Tennis | | LAURA PORTMANN |
| La Crosse | | ZALINDA BROWN |
| Winter Sports | | HARRIET HARRISON |
| Field Day | | ELLEN HAYES |

BRIAR PATCH

Tennis, 1913

CHAMPIONSHIPS

INTERCLASS CUP

WON BY

GRACE MARTIN, 1916

CONSTANCE RUSSELL, 1916

INDIVIDUAL CUP

WON BY

GRACE MARTIN, 1916

TENNIS DOUBLES

WON BY

GRACE MARTIN, 1916

LAURA PORTMANN, 1914

BRIAR PATCH

Field Day, 1913

| EVENT | WON BY | RECORD | COLLEGE RECORD |
|--------------------------|--------------------------|---------|----------------|
| Standing Broad Jump..... | HAYES, '14 | 8' 1½" | 7' 3" |
| Running Broad Jump..... | HAYES, '14 | 16' 5" | 14' 2" |
| Running High Jump..... | SHENEHON, Sp. | 3' 10½" | 4' 3" |
| Hop, Skip and Jump..... | HAYES, '14 | 34' 5" | 31' 11" |
| Basket-Ball Throw..... | HAYES, '14 | 68' 11" | 65' 3½" |
| Baseball Throw..... | HAYES, '14 | 183' 6" | 173' 8½" |
| Shot-Put | MAURICE, '14 | 28' | 25' |
| Hurdles | CARROLL, Sp. | 6.2" | |
| 50-Yard Dash..... | HOWELL SHENEHON { Sp. | 6.5" | 6.6" |
| 100-Yard Dash..... | HAYES, '14 | 12.4" | 12.8" |
| 250-Yard Dash..... | STOCKDALE, '16 | 38.8" | 43.1" |

POINTS

| | |
|----------|----------|
| 37 | 1914 |
| 19 | 1915 |
| 6 | 1916 |
| 37 | Specials |



COLLEGE TEAM—COLLEGE VS. SPECIAL CHAMPIONS



SUB-SPECIAL TEAM



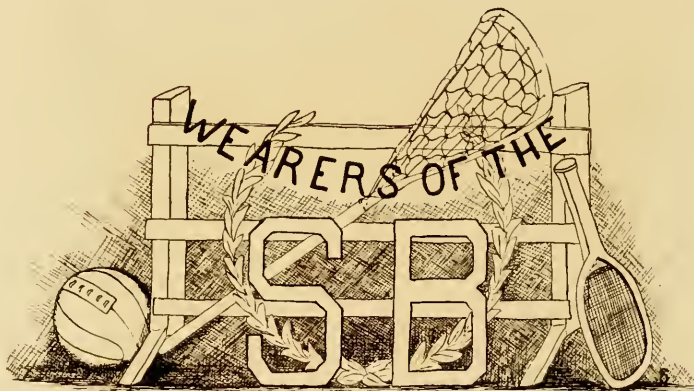
SENIOR-SOPHOMORE TEAM—INTERCLASS CHAMPIONS



JUNIOR-FRESHMAN TEAM



BRIAR PATCH



| | |
|-----------------------|---------------|
| MAURICE, '14..... | { Track |
| | { Basket-Ball |
| HAYES, '14 | { Track |
| | { Basket-Ball |
| PORTMANN, '14 | Basket-Ball |
| PATTON, '14 | Basket-Ball |
| GRANT, '15..... | Basket-Ball |
| PENNYPACKER, '15..... | Basket-Ball |
| HARRISON, '16..... | Basket-Ball |
| ERCK, '16..... | Basket-Ball |
| STOCKDALE, '16..... | Track |

DRAMATICS



BRIAR PATCH

Paints and Patches

OFFICERS

RACHEL FORBUSH.....PRESIDENT
RUTH MAURICE.....VICE-PRESIDENT
JANE HENDERSON.....SECRETARY AND TREASURER

COMMITTEE

RACHEL FORBUSH, *Chairman*
HARRIET EVANS
MARY PAGE GRAMMER



OFFICERS OF DRAMATIC ASSOCIATION

RUTH MAURICE

RACHEL FORBUSH

JANE HENDERSON

BRIAR PATCH

The Revenge of Shari-Hot-Su

PRESENTED BY

The Old Members of the Dramatic Association to the New Students
of the College

CAST

| | |
|---|----------------|
| Shari-Hot-Su, a learned Japanese..... | ANNE SCHUTTE |
| Kioto, a young Japanese..... | RACHEL FORBUSH |
| Harold Armstrong, a young American..... | CLARE ERCK |
| Mrs. Beaconstreet, from Boston..... | HARRIET EVANS |
| Nina, her daughter..... | NANCY MUNCE |
| Moig-ni-fa, called Cherry Blossom..... | MAY FOSTER |
| Toy-ama, the mother of Moig-ni-fa..... | MARTHA DARDEN |

ACT I Home of uncle of Moig-ni-fa

ACT II Garden adjoining the home of Moig-ni-fa

COMMITTEE

MARGARET GRANT, *Chairman*

ESTHER ROBERTS, *Stage Manager*

MARY TAYLOR GWATHMEY, *Mistress of the Wardrobe*

Sweet Briar,

October 25, 1913

BRIAR PATCH



MERRY JESTERS



OFFICERS

RUTH MAURICE.....PRESIDENT
ELLEN HAYES.....SECRETARY AND TREASURER

MEMBERS

NENETTA BURTON
EDITH CHRISTIE
MARTHA DARDEN
HARRIET EVANS
ELIZABETH GREEN
MARY TAYLOR GWATHMEY
ELLEN HAYES

ELLEN HOWISON
RUTH HOWELL
FLOY HUNTLEY
MIRIAM JONES
VIRGINIA LAZENBY
DOROTHY LYDECKER
RUTH MAURICE
EUDALIA WHITE

RUTH McILRAVY
NANCY MUNCE
MARGARET RECKER
VIRGINIA STANFORD
REBECCA STOUT
BERNICE THOMPSON
JANE TYLER



MERRY JESTERS



MERRY JESTERS

BRIAR PATCH

THE MERRY JESTERS

PRESENT

THE AMAZONS

A FARCICAL ROMANCE

By Sir Arthur Pinero

DECEMBER 13th, 1913

CAST OF CHARACTERS

| | | |
|--|-------------------------------------|-------------|
| Galfred, Earl of Tweenways..... | RUTH McILRAVY | |
| Barrington, Viscount Litterly..... | ELLEN HAYES | |
| Andre, Count de Grival..... | EUDALIA WHITE | |
| Reverend Roger Minchin..... | MARGARET RECKER | |
| Fitton, a gamekeeper..... | FLOY HUNTLEY | |
| Goualt, a servant..... | ELLEN HOWISON | |
| Orts, a poacher..... | EDITH CHRISTIE | |
| Meriam, Marchioness of Castlejordan..... | DOROTHY LYDECKER | |
| Lady Noeline Belturbet | } her daughters..... { RUTH MAURICE | |
| Lady Wilhemena Belturbet | | NANCY MUNCE |
| Lady Thomasin Belturbet | | |
| "Sergeant" Shuter..... | MARY TAYLOR | |
| | GWATHMEY | |

COMMITTEE

NENETTA BURTON, *Stage Manager*
BERNICE THOMPSON, *Assistant Stage Manager*
VIRGINIA LAZENBY, *Mistress of the Wardrobe*

RIPPLERS

BRIAR PATCH

The Ripplers

OFFICERS

JANE HENDERSON.....PRESIDENT
DOROTHY GRAMMER.....SECRETARY

MEMBERS

| | |
|--------------------|--------------------|
| BEATRICE BOWMAN | LOUISE BENNETT |
| HELENA BURNS | ANTOINETTE CAMP |
| ESTHER DITTENHAVER | CLARE ERCK |
| RACHEL FORBUSH | DOROTHY GRAMMER |
| MAY FOSTER | MARGARET GIBSON |
| MARGARET GRANT | JANE HENDERSON |
| MARJORIE JOHNSON | AMIZETTA NORTHCOTT |
| ELSIE PALMER | ESTHER ROBERTS |
| ELIZABETH SPAHR | |
| ANNE SCHUTTE | |
| MARION WEBSTER | |
| HENRIETTA WASHBURN | |
| RUTH WATKINS | |

BRIAR PATCH

THE RUNAWAYS

PRESENTED BY

The Ripplers

(For Laughing Purposes Only)

CHARACTERS

| | |
|--|---|
| Jean McLean, Little Miss Fixit..... | ELSIE PALMER |
| Mrs. Juniper, a Young Wife..... | MARGARET GIBSON |
| Victoria, the Girl in the Taxi..... | MAY FOSTER |
| Texana, the Girl of the Golden West..... | ANTOINETTE CAMP |
| Max Juniper, the Perplexed Husband..... | ELIZABETH SPAHR |
| Alonzo Willing, the Fortune Hunter..... | BEATRICE BOWMAN |
| Ted Keegan, the Man on the Box..... | RUTH WATKINS |
| Sheriff Jim Larrabee, Officer 666..... | JANE HENDERSON |
| Deputy Sheriffs..... | { ESTHER DITTENHAVER DOROTHY GRAMMER |

PLACE—The Tau Cross Ranch,
between San Antonio and Houston, Texas

TIME—The present

COMMITTEE

RACHEL FORBUSH, *Chairman*
DOROTHY GRAMMER, *Stage Manager*
MARION WEBSTER, *Mistress of the Wardrobe*

Sweet Briar,
November 29, 1913



RIPPLERS



RIPPLERS



BRIAR PATCH

Choir

| | | |
|--------------------|-------------------------------------|------------------|
| VIRGINIA MILLER | MISS VIRGINIA GREY ESTELL, Director | CLARE ERCK |
| HARRIET EVANS | | HELEN FRY |
| ANTOINETTE CAMP | | MARJORIE DUSHANE |
| MARY HERD | | CHARLOTTE MORE |
| NORMA PRANGE | | BARBARA SCHRIER |
| ESTHER WHEELWRIGHT | | GERTRUDE BERKHOF |
| LESTER RANDOLPH | | FLOY HUNTLEY |
| VERA SIMPSON | | NENETTA BURTON |
| CLARABEL BAKER | | MAY FOSTER |
| | MARGARET GRANT | |
| | EDNA HAFNER | |
| | RACHEL FORBUSH | |
| | MARGARET LEWIS | |



CHOIR

BRIAR PATCH

Glee Club, 1913-'14

FIRST SOPRANO

| | | |
|---------------|-----------------|-----------------|
| MISS BIRKHOFF | | MISS CAUSLER |
| MISS FINLEY | | MISS FRIEDMAN |
| MISS HOWELL | | MISS HUNTLEY |
| MISS KILE | | MISS MARKLE |
| MISS MASSEY | | MISS MILHOLLAND |
| MISS ROBERTS | | MISS SHIRK |
| MISS THOMAS | MISS WHEELRIGHT | |

SECOND SOPRANO

| | | |
|---------------|--------------|---------------|
| MISS ANDERSON | | MISS COTTON |
| MISS DICK | | MISS KEITHLEY |
| MISS LYDECKER | | MISS MCKEE |
| MISS SAUL | MISS SPRAGUE | |
| MISS STEVES | MISS WEBSTER | |

FIRST ALTO

| | | |
|---------------|-------------|--------------|
| MISS DOREMUS | | MISS FORBUSH |
| MISS HAFNER | | MISS NEWMAN |
| MISS PETERSON | MISS WAYMAN | |

SECOND ALTO

| | | |
|----------------|--------------|-----------------|
| MISS ARMISTEAD | | MISS BAUER |
| MISS GREGG | | MISS HILTEBRANT |
| MISS TYLER | MISS WATKINS | |

Conductor: MISS HELEN YOUNG
Accompanist: MISS BROUGHTON
Librarians: MISS SHIRK, MISS WAYMAN

BRIAR PATCH

Orchestra

VIOLINS

MISS JEANIE ALEXANDER

MISS DOROTHY DEUTSCH

MISS MARGARET LEWIS

MISS GLADYS SAUL

MISS MARGARET GRANT

MISS CARA GASCOIGNE

MISS HESTER BUSEY

MISS GABRIELLE HAWKINS

MISS CORNELIA CARROLL

MISS IRENE OVERLY.....*Viola*

MISS TAYLOR.....*Violincello*

MISS WINNIE WALKER.....*Bass*

DR. W. E. WALKER.....*Flute*

DR. GEORGE E. WALKER.....*Clarinet*

MISS RUBY WALKER.....*Oboe*

MISS HENRIETTA WASHBURN.....*Piano*

MISS CHARLOTTE KENDALL HULL, *Conductor*

STUDENTS' RECITAL

MAY THIRTY-FIRST

NINETEEN HUNDRED AND THIRTEEN

PROGRAM

| | |
|---|-----------------------|
| Valse Russian from Dance Suite..... | <i>Tschokoff</i> |
| THE ORCHESTRA | |
| "Connais tu le Pays"..... | <i>Ambrose Thomas</i> |
| MISS CONSTANCE LEACHMAN | |
| Improvisation, Op. 46..... | <i>MacDowell</i> |
| The Chase..... | <i>Rheinberger</i> |
| MISS SALLIE WATSON | |
| "'Twas April"..... | <i>Nevin</i> |
| MISS BEAHM, MISS ENGLAND, MISS SELLAR | |
| Variations in B Flat, Op. 12..... | <i>Chopin</i> |
| MISS ELEANOR MOORE | |
| Cavalina arranged for two violins..... | <i>Raff</i> |
| MISS GRACE MARTIN, MISS MARGARET LEWIS | |
| accompanied by string orchestra | |
| (a) "Ich wand're nicht"; (b) "Frühlingsnacht"..... | <i>Schumann</i> |
| MISS CLARE ERCK | |
| Idyll. and Arabesque, Op. 39..... | <i>MacDowell</i> |
| MISS MARGERY COX | |
| Spring Chorus from Samson and Delilah..... | <i>Saint-Saens</i> |
| Violets..... | <i>Cowen</i> |
| THE GLEE CLUB | |
| Concerto for Pianoforte in A Minor, First Movement..... | <i>Schumann</i> |
| MISS HENRIETTA WASHBURN | |
| with accompaniment of string quintette and second piano | |



GLEE CLUB CONCERT

FOR THE

BENEFIT OF PIPE ORGAN FUND

PROGRAM

| | |
|--|----------------------------|
| On Music's Wing..... | <i>Mendelssohn</i> |
| The Lotus Flower..... | <i>Schumann</i> |
| The First Primrose..... | <i>Grieg</i> |
| Solos for Baritone..... | <i>Mr. Clifton Woodrum</i> |
| A Day in Venice..... | <i>Nevin-Spross</i> |
| (a) Morning in Saint Mark's Square; (b) In a Gondola; (c) Love Song; (d) Farewell. | |
| THE GLEE CLUB | |
| accompanied by string orchestra | |
| Solos for Baritone | |
| Gently Fall the Shadows..... | <i>Mildenberg</i> |
| Cobwebs..... | <i>Lynes</i> |
| New Sweet Briar Song, "The College in the Hills"..... | <i>Julia A. Hilden</i> |
| WORDS BY ANNE KENDRICK BENEDICT | |
| Topical Song..... | <i>Victor Herbert</i> |
| WORDS BY RACHEL FORBUSH | |
| Sympathy Waltz Song, "Firefly"..... | <i>Friml</i> |
| THE GLEE CLUB AND ORCHESTRA | |



BRIAR PATCH

PUBLICATIONS

The Sweet Briar Magazine

STAFF

H. MARGARET GRANT.....*Editor-in-Chief*
JANE HENDERSON.....*Business Manager*

ASSOCIATE EDITORS

| | |
|----------------|-------------------|
| ELSIE PALMER | MARGARET BANISTER |
| MARGERY COX | CONSTANCE RUSSELL |
| LOUISE WEISGER | ELLEN HOWISON |



MAGAZINE STAFF

BRIAR PATCH

BRIAR PATCH

EDITORIAL STAFF

RUTH MAURICE.....EDITOR-IN-CHIEF
HARRIET EVANS.....BUSINESS MANAGER
MARGARET GRANT.....ART EDITOR

ASSOCIATE EDITORS

| | |
|--------------------|---------------------|
| ABBIE MUNROE | ELLEN HAYES |
| ELIZABETH GREEN | REBECCA PATTON |
| HENRIETTA WASHBURN | LAURA PORTMAN |
| ALICE SWAIN | FRANCES PENNYPACKER |
| ANNE SCHUTTE | LOUISE WEISIGER |





LAKE VIEW

BRIAR PATCH



Founder's Day

THE EXERCISES of the fifth annual Founder's Day were held Friday morning, November the twenty-first. The Seniors, in their "coveted" caps and gowns, walked with the members of the Faculty in academic procession. The Sophomores acted as ushers, Miss Ellen Howison leading the procession as chairman of the Founder's Day committee.



BRIAR PATCH



D R. IRVING BACHELLER delivered an address on "The Pioneer Yankee." Mr. N. C. Manson, Jr., chairman of the executive committee of the Board of Trustees, told the students the interesting details concerning the founding of *Sweet Briar* in memory of Daisy Williams.

The Founder's Day dance was given in the evening under the able management of Miss Elizabeth Green, as chairman of the dance committee.





May Day

BRIAR PATCH

Fête in Honor of the Queen of May

I

Procession of the Queen's subjects to the Box Circle.
The Coming of the Queen and her Court.
The Coronation of the Queen.

II

Dancing before the Queen and her Court.

III

Procession to the May Pole, led by the Queen.

IV

May Pole Dance on the Green.

THE QUEEN OF MAY

MARY TYLER

THE MAID OF HONOR

ELIZABETH GREEN

THE COURT

| | |
|----------------|----------------|
| Bessie Grammer | } Flower Girls |
| Elsie Palmer | |

Delia Lindsay, Presenter of the Garland

Emma Thomas, Presenter of the Scepter

Florence Barbour

Eva Horner

Rachel Forbush

Ruth Maurice

Florence Hanckel

Kathryn Thompson

BRIAR PATCH

May Day

COMMITTEE

CLARE ERCK CHAIRMAN

MISS GASCOIGNE
FLORENCE BARBOUR
HELEN BEYE
ESTHER ROBERTS
CONSTANCE RUSSELL
EUGENIA BUFFINGTON (*ex officio*)



BRIAR PATCH

The Story of Persephone

I

THE GOLDEN AGE



IN a spring day, Persephone and her maidens wander over the hills, picking flowers and weaving them into long chains. In their play they do not notice a stranger who has entered behind them and is watching intently their Mistress Persephone. It is Pluto, the god of the gloomy underworld. In her search for the brightest blossoms, Persephone roams nearer the dark king of the shades. The god seizes her and bears her swiftly off to his shadowy kingdom, while her maidens, straying among the trees, are ignorant of the theft. They turn to look for their mistress, but they can not find her. Frightened at her loss, they are about to rush off when they are checked in their flight by the entrance of the Mother herself, Demeter, the goddess of the growing wheat and corn. The terrified girls tell the Mother of the daughter's disappearance, and sorrowing Demeter and the maidens depart from the hill.

II

WINTER

It is night and a few stars appear. The moon rises and more stars are gradually visible. In the guise of an old woman, Demeter enters, searching for her lost child. As she crosses the footway, she meets Celeus and his child leading their goats. She joins them and they go out together.

Demeter wanders on. Finally she comes across Arethusa, the water-nymph, sitting by her pool. Arethusa tells Demeter who it is that has taken her daughter away, and in the company of the nymph, Demeter throws off her disguise.

The scene changes to the Court of Jupiter. Jupiter and his train enter. To his throne comes Demeter, praying for the return of her daughter. Jupiter promises that Persephone shall be restored, provided that she has eaten none of the food of the underworld. Hebe is sent for Mercury, the messenger of the gods. She returns with him, and Jupiter commands him to bid Pluto return Persephone to her mother. Jupiter then leads off his train.

It is early dawn. Aurora appears, leading in the day.

BRIAR PATCH

III

SPRING

In the fields are Demeter and her maidens, anxiously watching for the arrival of Persephone. At last she enters, led by Mercury. The joyful Demeter withdraws her curse from the harvests and spring is brought back again to the earth.

CAST

| | |
|-----------------|------------------|
| Demeter..... | Mayo Thach |
| Persephone..... | Elise Gibson |
| Mercury..... | Ruth Maurice |
| Hebe..... | Kinney Bell |
| Night..... | Bessie Grammer |
| Moon..... | Jessie Dixon |
| Aurora..... | Margaret Brown |
| Arethusa..... | Rebecca Stout |
| Jupiter..... | Edith Dight |
| Pluto..... | Rachel Forbush |
| Celeus..... | Sarah Wilson |
| Child..... | Martha Darden |
| Juno..... | Eugenia Dabney |
| Venus..... | Alice Corry |
| Diana..... | Marion Bacharach |

STARS

HARRIET HARRISON
 CONSTANCE RUSSELL
 MARGARET CALDWELL
 IRENE MILHOLLAND
 CLARE SHENEHON
 RUTH HOWELL

EVA BAYLY
 CLAUDIA LEWIS
 ALICE DICK
 FRANCES MITCHELL
 DOROTHY DISHMAN
 CATHERINE PICKETT

AURORA

OLIVE COLE
 HELEN RAWSON
 HELEN CRAWFORD
 GEORGENA SELLAR
 MARJORIE JOHNSON

RUTH CORE
 HARRIET EVANS
 LUCILLE MILLS
 LUCY GAYLE
 HELEN HOBBS

BRIAR PATCH

PERSEPHONE'S MAIDENS

HILDEGARDE STOREY
LUCY LANTZ
LOUISE BENNETT
MAY FOSTER
MARGARET BANISTER
ABBIE MUNROE
LOUISE HOLMES
ANTOINETTE CAMP

ELSIE PALMER
MILDRED COBB
CLARISSA STARLING
ELLEN HOWISON
MARGARET JOHNSON
JANET MASON
LUCILE JONES
KATHARINE HURTLEY

COMMITTEE

MISS GASCOIGNE, *Directress*
CLARE ERCK, *Chairman*
FLORENCE BARBOUR
ESTHER ROBERTS
HELEN BEYE
EUGENIA BUFFINGTON (*ex officio*)



BRIAR PATCH

The Tempest



WHEN the editor-in-chief of the BRIAR PATCH asked me to write about the final play, she added the request that it be "facetious." While this was not so difficult a demand as it would have been if she had required me to be "funny," it hampered me somewhat in my attempt, because in the whole performance I knew of but one opportunity for a joke. As this came in the beginning, we will have it early and have it over.

The play was well started on Monday night. Caliban had just made his first entrance to the accompaniment of a deafening chorus of tree-toads when the doleful prophecies of these animals were fulfilled and it began to rain. The audience put their sofa-pillow seats over their heads and through these and the voices of the frogs attempted to catch a few scraps of the conversation in the dell. At last it was decided to abandon the mock "Tempest" in favor of the real.

At ten o'clock the next morning the play started again in the bright sunshine. We had feared that the illusion of the costumes and scene might have been dispelled by the broad daylight. Nothing, though, could have been lovelier than the setting of shining leaves and water. (At this point I might again use the tempest in the reverse order, but I will refrain.)

Bessie Grammer, as Ariel, was a charming spirit in her dainty costume of white and green. Her song in the tree was lovely, although, owing to the daytime performance, her precarious ascent of the ladder to the bough was not concealed as was intended to be by the shades of night.

By the force of contrast, Caliban comes next to my mind. In the person of Anne Schutte he was a most bestial creature. She played this very difficult part with unusual skill, writhing on the ground, moaning and muttering, and falling into a drunken hilarity.

Mary Tyler, as Ferdinand, was one of the handsomest and most engaging of her many successful lovers. That sentence gives an entirely wrong impression, but what I intended to say was that the part of Ferdinand was one of the most attractive among the many suitor's parts that she has taken.

His "Miranda" was sweet and lovely, a little difficult to hear at times. Helen Beye took this rôle of the daughter of Prospero. Prospero himself was not as dominating a personage in this play as he appeared in some performances. No one could have mastered the difficulties of his part as well as Helen Lamfrom.

As a whole, the play was one of the most beautiful of the out-of-door representations, and it is impossible to be anything but entirely serious in praise of the merits of the complete effect.

BRIAR PATCH

The Tempest

FAIR gentlefolk who have assembled to our entertainment, we bid you welcome to this our enchanted island. Take heed to yourselves, for the spot we stand on is magic ground. Shortly will the air be thick with the plays of trixies and elves, and likewise the wondrous doings of one Prospero, a great master of sprites and monsters; which wonders and many like them we will, an it please you, discover to you presently.

PERSONS OF THE PLAY

| | |
|---|--------------------|
| Alonzo, King of Naples..... | RACHEL FORBUSH |
| Sebastian, his brother..... | JANE HENDERSON |
| Prospero, the Right Duke of Milan..... | HELEN LAMFROM |
| Antonio, his brother, the Usurping Duke of Milan..... | ELIZABETH FRANKL |
| Ferdinand, Son of the King of Naples..... | MARY TYLER |
| Gonzalo, an Honest Old Counsellor..... | BERNICE RICHARDSON |
| Adrian | } ANTOINETTE CAMP |
| Francisco | |
| Caliban, a Savage and Deformed Slave..... | NANCY MUNCE |
| Trinculo, a Jester..... | ANNE SCHUTTE |
| Stephano, a Drunken Butler..... | MARTHA DARDEN |
| Boatswain..... | MARY LILIAS JOHNS |
| Miranda, Daughter to Prospero..... | ALLEN SINKLER |
| Ariel, an Airy Spirit..... | HELEN BEYE |
| | BESSIE GRAMMER |

PLACE: An Uninhabited Island

BE MERRY; YOU HAVE CAUSE, SO HAVE WE ALL

COMMITTEE

MARGARET GRANT, *Chairman*
 HARRIET EVANS, *Stage Manager*
 ABBIE MUNROE, *Mistress of the Wardrobe*

Given at Sweet Briar College, in the Month of June, MCMXIII

COLLEGE CLUB



BRIAR PATCH

College Club

OFFICERS

| | |
|----------------------|-------------------------|
| ELIZABETH GREEN..... | PRESIDENT |
| CLARE ERCK..... | VICE-PRESIDENT |
| RACHEL FORBUSH..... | SECRETARY AND TREASURER |

COLLEGE CLUB EXECUTIVE

| | |
|--------------------|--------------------------|
| RUTH MAURICE | Senior Representative |
| HARRIET EVANS..... | Junior Representative |
| ELLEN HOWISON..... | Sophomore Representative |
| NANCY MUNCE..... | Freshman Representative |

COLLEGE CLUB MEMBERS

| | | |
|---------------------|--------------------|---------------------|
| ELIZABETH GREEN | DOROTHY LYDECKER | HELEN FRY |
| ELLEN HAYES | FELICIA PATTON | MARGARET GIBSON |
| RUTH MAURICE | MARY PENNYPACKER | DOROTHY GRAMMER |
| ABBIE MUNROE | NORMA PRANGE | JANE HENDERSON |
| MARGARET BANISTER | CONSTANCE RUSSELL | FLOY HUNTLEY |
| REBECCA PATTON | JEAN STOCKDALE | RACHEL LLOYD |
| ANTOINETTE CAMP | REBECCA STOUT | FRANCES MITCHELL |
| LAURA PORTMANN | ANNIE WHITE | NANCY MUNCE |
| ALICE SWAIN | FAYE ABRAHAM | MARIANNA MCKEE |
| HENRIETTA WASHBURN | LOUISE BENNETT | RUTH MCILRAVY |
| HARRIET EVANS | BEATRICE BOWMAN | ELSIE PALMER |
| MARGARET GRANT | LUCY CLAY BROWNE | ELEANOR PINKERTON |
| LOUISE WEISIGER | ZALINDA BROWN | DOROTHY PURCELL |
| FRANCIS PENNYPACKER | MARY BISSELL | VIRGINIA SANDMEYER |
| MARGARET ECKHART | RUTH BROUGHTON | BARBARA SCHRIER |
| ANNE SCHUTTE | HELEN BULL | MARGUERITE STRACHAN |
| CLARE ERCK | EDITH CHRISTIE | LOUISE SPRAGUE |
| RACHEL FORBUSH | ALICE CORRY | HELENE THORPE |
| HARRIET HARRISON | HENRIETTA CRUMP | JANE TYLER |
| ELLEN HOWISON | MARTHA DARDEN | BESSIE WHITTET |
| MARJORIE JOHNSON | ESTHER DITTENHAVER | JESSIE WILLIAMS |





New Jersey Club

OFFICERS

| | | |
|------------------------------|-------|-------------------------|
| RUTH BOWMAN, PLAINFIELD. | | PRESIDENT |
| ELIZABETH SPAHR, PRINCETON. | | VICE-PRESIDENT |
| DOROTHY LYDECKER, ENGLEWOOD. | | SECRETARY AND TREASURER |

MEMBERS

| | | | |
|-------------------------|-------------|------------------------|-----------|
| EUDALIA WHITE..... | East Orange | CORNELIA DOREMUS..... | Montclair |
| ALICE SWAIN..... | East Orange | EDITH CHRISTIE..... | Montclair |
| FRANCES ALTSCHULER..... | Hackensack | ELIZABETH RICKARD..... | Whippany |
| RACHEL GREGG..... | Hackensack | VIRGINIA McEWAN..... | Ridgewood |
| GERTRUDE BILHUBER..... | Maywood | MAY FOSTER..... | Newark |
| DONNA MOORE..... | Englewood | MILDRED WAITE..... | |



ILLINOIS CLUB

OFFICERS

ESTHER ROBERTS.....PRESIDENT
 ALICE DICK.....VICE-PRESIDENT
 HIFLEN BULL.....SECRETARY AND TREASURER

MEMBERS

CLARA BELL BAKER
 GERTRUDE BIRKHOFF
 RUTH BROUGHTON
 HELENA BURNS
 SUSAN BURNS
 DOROTHY DEUTSCH
 MARGARET ECKHART
 ARLYN EILERT
 FANITA FERRIS
 RACHEL FORBUSH
 JULIA FRIEDMAN

EUGENIA HAFNER
 KATHERINE HEURTLEY
 DOROTHY HODGE
 CHARLOTTE KILE
 KATHLEEN LOGAN
 MARIANA MCKEE
 ELIZABETH NEWMAN
 IRMA PETERSON
 HELEN REDMUND
 ADAH SCHAEFER
 LOUISE SFRAGUE

HONORARY MEMBER

MISS CHANEY



MOTTO: "Carpe Diem"

OFFICERS

MARY BISSELL, CLEVELAND.....PRESIDENT
 LAURA PORTMANN, CANTON.....VICE-PRESIDENT
 GRACE ANDERSON, CLEVELAND.....SECRETARY AND TREASURER

MEMBERS

MARIE BAUER.....Portsmouth
 ESTHER DITTENHAVER.....Toledo
 MARIE DOWNING.....Middleport
 ROSALIA FEDER.....Cleveland
 MARGARET GRANT.....Oberlin
 JULIETTE KIRKER.....Portsmouth
 RACHEL LLOYD.....Toledo
 MABEL MARKLE.....Akron
 DOROTHY PURCELL.....Alliance
 LOUISE SEBRING.....Sebring
 RUTH THEISS.....Akron
 BERNICE THOMPSON.....Springfield
 MARY VARNER.....Portsmouth

HONORARY MEMBERS

MISS YOUNG.....Gambia
 MISS BENEDICT.....Cincinnati



OFFICERS

MARJORIE PAYNE JOHNSON.....PRESIDENT
 JESSIE JOHNSTON.....VICE-PRESIDENT
 FRANCES W. PENNYPACKER.....SECRETARY AND TREASURER

MEMBERS

| | |
|---|---|
| CLARE ERCK.....Philadelphia | LOUISE LYTHER KIMBALL.....Pittsburg |
| HELEN BARR FRY.....Philadelphia | MARGARET KUNKLE.....Greensburg |
| DOROTHY GRAMMER.....Philadelphia | FRANCES W. PENNYPACKER.....Phoenixville |
| MARY PAGE GRAMMER.....Philadelphia | MARY G. PENNYPACKER.....Phoenixville |
| ELLEN HAYES.....Belleville | ANNE M. SCHUTTE.....Lancaster |
| MARJORIE PAYNE JOHNSON.....West Chester | ROSINA SHIRK.....Hanover |
| JESSIE JOHNSTON.....Tyrone | JEAN STOCKDALE.....Swathmore |
| CECILIA KELLY.....Philadelphia | HENRIETTA M. WASHBURN.....Philadelphia |

HONORARY MEMBER

MISS OVERLY.....Greensburg



FLOWER: Chrysanthemum

MOTTO: Do Everybody—Good

COLORS: Yellow and White

OFFICERS

| | |
|---------------------------------|-------------------------|
| MARY HERD, FORT WORTH..... | PRESIDENT |
| HILDEGARDE STOREY, HOUSTON..... | VICE-PRESIDENT |
| CORA BRYAN, HOUSTON..... | SECRETARY AND TREASURER |

MEMBERS

| | | | |
|-------------------------|-------------|-------------------------|-------------|
| DOROTHY BERTRAND..... | Richmond | CORNELIA MAYFIELD..... | Bay City |
| NENETTA BURTON..... | Fort Worth | HELEN MASSIE..... | Austin |
| ELIZABETH BOLINGER..... | Waco | VIRGINIA MILLER..... | Austin |
| BRICE GILL..... | Terrell | EDNA STEVES..... | San Antonio |
| EVELYN HAILE..... | San Antonio | DOROTHY SCHLEMMER..... | Austin |
| RUTH JOHNSON..... | San Marcos | VIRGINIA SANDMEYER..... | Columbus |
| FLORENCE KEITHLY..... | Houston | MARINA STILES..... | Taylor |
| SARAH KEITH..... | Beaumont | MINETTA THOMPSON..... | Houston |
| FRANCES LEWIS..... | Denton | VERA TIMPSON..... | San Antonio |
| VIRGINIA LAZENBY..... | Waco | CLARE ROOT WORTHAM..... | San Antonio |
| KATHLEEN McCALLUM..... | Austin | DOROTHY WILCOX..... | Austin |



Tennessee and Kentucky Club

OFFICERS

| | |
|---------------------------|----------------|
| MARY TAYLOE GWATHMEY..... | PRESIDENT |
| MARY RODES..... | VICE-PRESIDENT |
| CAROLYN O'BANNON..... | TREASURER |
| STIRLING MILNE..... | SECRETARY |

MEMBERS

| | | | |
|---------------------------|------------------|-----------------------|-------------------|
| VELMA ARMISTEAD..... | Memphis, Tenn. | STIRLING MILNE..... | Cleveland, Tenn. |
| JANE CAROTHERS..... | Louisville, Ky. | CAROLYN O'BANNON..... | Louisville, Ky. |
| IONE DRIVER..... | Memphis, Tenn. | FELICIA PATTON..... | Catlettsburg, Ky. |
| DORCAS FINLEY..... | Memphis, Tenn. | REBEKAH PATTON..... | Catlettsburg, Ky. |
| MARY TAYLOE GWATHMEY..... | Nashville, Tenn. | MARY RODES..... | Danville, Ky. |
| JESSIE HEATON..... | Louisville, Ky. | MARY TUTWILER..... | Memphis, Tenn. |



F. A. G. Club

COLORS: Crimson and White

ABBIE MUNROE.....PRESIDENT

FLORIDA

CLARISSA STARLING

ALICE CORRY

ABBIE MUNROE

ALABAMA

LELIA CARRINGTON

SARAH WILSON

LILLIAN GOODALL

REBECCA STOUT

MARIE KLEIN

DEAN DILLARD

BEVERLY LEAKE

ELIZABETH DAVIS

ELIZABETH HOPPER

HELEN EUBANK

GEORGIA

ALICE BATTEY

LESTER RANDOLPH

FLORENCE KANN

GABRIELLE HAWKINS

JESSIE DIXON

MIRIAM JONES

JULIA LE HARDEY



NEW YORK CLUB

MOTTO: Grab all you can and rush for more

THE SMART SET

LOUISE PHILLIPS
MILDRED HILTERBRANT
JULIA BARBER
MARY BARBER
MARGARET GIBSON
BEATRICE BOWMAN
HAZEL ROBERTS
RUTH McILRAVY
GLADYS SCHUMMERS
CHARLOTTE MOORE
ANNIE WHITE
ESTHER NEBENZAHL

THE ARISTOCRACY

MISS GASCOIGNE
MISS CRAWFORD
MISS HOWLAND
MISS MORENUS



MOTTO: It is better to blaze here than hereafter!

OFFICERS

| | |
|----------------------|---------------|
| HARRIET EVANS..... | HEAD BLAZER |
| DOROTHY PURCELL..... | COPPER COINER |

MEMBERS

| | |
|-----------------|-----------------|
| GRACE ANDERSON | JESSIE BEAVERS |
| FLORENCE CHAPIN | HARRIET EVANS |
| VIRGINIA MILLER | DOROTHY PURCELL |
| JESSIE WILLIAMS | SUE WILLIAMS |

HONORARY MEMBERS

| | |
|--------------|-------------------|
| DOCTOR LEWIS | DOCTOR HARLEY |
| MISS WARD | THOMAS LEWIS, JR. |



The German Club

The Katzenjammer Family

COLORS:

Red, White and Black

MOTTO:

"It Beats the Dutch"

PASSWORD:

Ya Wohl and Also

MASCOT:

The Dachshund

CLUB SONG:

"Oh, Where; Oh, Where
Has Our Little Dog Gone?"

BRIAR PATCH

German Club

MEMBERS

| | |
|--------------------------|----------------------------|
| BARBARA SCHREIER..... | Mutter Katzenjammer |
| LAURA PORTMANN..... | Vater Katzenjammer |
| NORMA PRANGE..... | Fritz |
| FRANCES PENNYPACKER..... | Hanz |
| CLARE ERCK..... | Clarchen |
| BERTHA PFISTER..... | Mephistopheles |
| ALICE SWAIN..... | Dr. Faustus |
| MARY PENNYPACKER..... | Sophie |
| CONSTANCE RUSSELL..... | Rosa |
| LOUISE WEISIGER..... | Luiise |
| EDNA STEVES..... | Margareta |
| MARGARET GRANT..... | Albrech II von Reckenstien |
| GERTRUDE BILHUBER..... | Franz |
| MARION WEBSTER..... | Captain Katzenjammer |
| MABEL MARKLE..... | Gretchen |
| RUTH THEISS..... | Maili |
| ARLYN EILERT..... | Heine |
| FRANCES ALTSCHULER..... | Hermann |
| MARY BISSELL..... | Recha |
| ESTHER DITTENHAVER..... | Daja |

HONORARY MEMBERS

| | |
|------------------|--------------|
| MISS BENEDICT | MISS YOUNG |
| MISS WARD | MISS MORENUS |
| Mrs. WORTHINGTON | |

BRIAR PATCH

Die Geisten des Vaterlandes in Sweet Briar

WAS haben Sie never them seen auf Sonntag Abends maken die tracken fur das Teahaus? Ya! Ya! Das greatestte Object ist gemutlich, zu essen die Gurken, Kartoffel salad, Schwartzbrod mit Kase belegt, Wurstischen und trinken die Lemonade, Dies Object, to decorate unser Interiors with ein Frieze des Ballonis, ist sehr gemutlich, nicht wahr?

Eines Tages kommen Leute of high degree, Ya! Wir shaken in Booten, wir rehearse die Speechen von "Colloquial German." In kommen die Damen—wir sprechen die Speech. Ach Himmel! was hearen wir? Die Antwort, from same "Colloquial German!" Wir sind lost, aber nein, die Faculty also—(sh!)

Nun at least wir canen die Classics read, thesen sint ein bischen safer, nicht wahr? Ya! Ya! Essen und lesen die Classics, vielleicht lernen "Colloquial German" auswendig, also, ya, nicht wahr?

LUISA, Secretary.



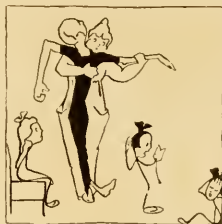
JINGLES



JESTS



College Opens



Y.W.C.A. Reception



Dramatic Trials

Calendar, 1913-1914

SEPTEMBER 23—College opens.

SEPTEMBER 24—Y. W. C. A. reception.

SEPTEMBER 25—Classes start!!

“With them the seed of wisdom did I sow.”

SEPTEMBER 30—Dramatic Trials. Many selections from Shakespeare rendered both with and without feeling!

OCTOBER 7—Annual Board meets.

OCTOBER 14—Astronomy Class organized under tutelage of Miss Morchus.

“Twinkle, twinkle, little star!”

OCTOBER 16—*Abbie Munroe Flunks a French Test!!!!*

OCTOBER 17—Dr. Jones: “‘The prisoner rusted in his chains.’ What figure of speech is here employed?”

Freshman: “Irony!”

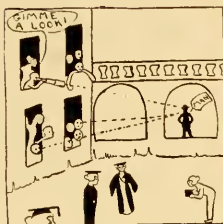
OCTOBER 25—“The Revenge of Shari-Hot-Su”—“And not an actor but that was a star.”

Merry Jesters feast at Tea House.

OCTOBER 26—College Club organized.

OCTOBER 27—Hallowe'en Party!! Brr!!!

OCTOBER 31—Amherst Fair—Rachel Forbush wins four cigars.



NOVEMBER 1—Magazine due.

NOVEMBER 2—Everybody sews on name tapes!

NOVEMBER 3—Christine Miller gives a recital.
Banner-rushing starts to commence.
No casualties.

NOVEMBER 4—Basket-ball. Seniors vs. Sophomores.

NOVEMBER 6—"Do you believe in Fairies?" If so, follow the crowd to Lynchburg
and see "Peter Pan."

NOVEMBER 11—Basket-ball. Seniors vs. Freshmen.

NOVEMBER 13—*Abbie Munroe cuts a class!* Will wonders never cease?

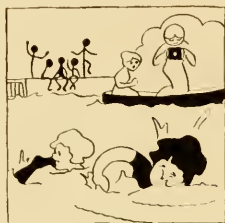
NOVEMBER 14—Senior Chorus: "O where! O where! have the caps and gowns gone?"
Becky and Ruth (with satisfaction): "We haven't bought ours yet."

NOVEMBER 15—"Senior Play:" "I will work for you, Poleska, loving you——"
Æsthetic Chorus: "Oh!!!!"

NOVEMBER 16—Magazine Out!
Midnight attack on Martindales made by irate Seniors.

NOVEMBER 17—Miss Young lectures. "The Cuckoo in June" is both heard and
regarded.

NOVEMBER 21—Founder's Day exercises.
Dance.
Flunk notes come out!



November 22



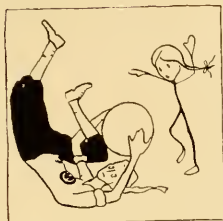
Thanksgiving



Simple English

- NOVEMBER 22—Many new pins are brought to light. Also rings, *et cetera*.
 NOVEMBER 24—Year Book pictures taken in Gray Parlor.
 NOVEMBER 25—Athletic Association meets—half through dinner hour. Oratorical and rhetorical; also ordinary speeches on "The D Question."
 NOVEMBER 27—One-day holiday! Rapture and—Thanksgiving.
 NOVEMBER 29—New Rippler play. All-star performance.
 DECEMBER 13—Merry Jesters present "The Amazons."
 DECEMBER 19—Vacation starts!!!!
 JANUARY 6—All (?) back from Christmas festivities. Various teachers recommend energy to their classes in resuming work. No need to extend the invitation to the Faculty.
 JANUARY 12—We all embark on a Measle Hunt.
 JANUARY 13—Astronomy Class resumes activities, temporarily suspended before vacation. Ruth Maurice: "Yes! We go out and examine the stars with a microscope!"
 JANUARY 14—Dr. Lewis five minutes late to chapel. His watch went wrong!
 JANUARY 15—Nothin' doin'.
 JANUARY 19—Senior Philosophy meets for an extra hour. Why this assiduous pursuit of knowledge?
 Miss Young (in lecture): "And now we have the piano—a full-fledged musical instrument on three or four legs, as the case may be!"
 JANUARY 21—Sub-Freshman (translating Virgil): "Therefore all Troy dissolved into one long pain."
 JANUARY 26—Examination Week starts.
 JANUARY 27—
 JANUARY 28—
 JANUARY 29—
 JANUARY 30—
 JANUARY 31—

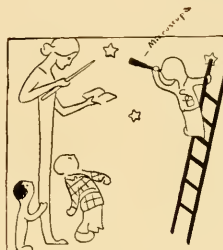
"Therefore all Sweet Briar dissolved into one long pain."



Seniors vs Freshman



Seniors have Fun - Merry



Thanks Little Seniors!!

FEBRUARY 1—General sighs of relief. Seniors wash off the midnight oil.

FEBRUARY 2—Ruth Maurice goes to breakfast.

FEBRUARY 8—Reports out!! " 'Nuf sed."

FEBRUARY 14—"Two minds without a single thought,
Two hearts that beat as one"—and also
many bunches of flowers!

Freshman Party.

FEBRUARY 17—Miss S. (in Economics): "What is circulating goods?"

Port: "The candy on your table!"

FEBRUARY 21—"Le monde où l'on s'ennuie."

Ici on parle français.

FEBRUARY 28—Concert by Bachaus.

MARCH 7—Freshman show. General green haze.

MARCH 13—Vacation starts!

MARCH 23—Welcome back to college!!!

MARCH 28—Glee Club glees. "Wake up, sweet melody."

APRIL 4—Merry Jester and Rippler play.

APRIL 11—Orchestra recital.

APRIL 25—Held by the Sophs. At present writing no one knows what for.

MAY 4—"For I'm to be Queen of the May, mother!

And 'He' shall be my King!!"

MAY 26—Final Exams. begin.

MAY 27—

MAY 28—

MAY 29—

MAY 30—

"Then passed a weary time."

JUNE 1—Graduation exercises.

Newell Dwight Hillis makes address.

Final play.

BRIAR PATCH

An Appreciation of 1914

An anonymous contribution by a woman of discernment and judgment—probably a JUNIOR.

What will the school be like, we ask,
When the SENIOR CLASS has left?
When of dignity, scholarship, caps and gowns
Sweet Briar is bereft.

Even the trees of the woods will moan their loss,
The leaves in despair will die;
The dogs in vain will yelp at night,
And the owl despondent cry.
What will the place be like next year
When 1914's no longer here?

When BECKY no longer with dignity calm
O'er meetings will hold a sway;
With HENRY no longer to manage affairs
What will 'come of Y. W. C. A.?

I am sure without JIM all records will lose;
For LIZZIE the French class will stike;
Alas, without RUTH, we wonder, indeed,
What will the *Annual* be like?
What will the place be like next year,
When 1914's no longer here?

With ABBIE not here to pass S. G. reports,
Without SWAIN and PORT to manage the sports;
What on earth will the place be like next year,
Without 1914's wisdom and cheer?

EDITORIAL NOTE.—We wonder too!!

BRIAR PATCH

The Clever Things We Say

*"A chiel's amang ye takin' notes,
And, faith, he'll prent them."*

PHILOSOPHY III

MISS B.: "Miss Maurice, can you define your mind in terms other than material?"

MISS MAURICE: "Immaterial."

MISS EVANS (blightingly): "Vacuum!!"

BIOLOGY II

REBECCA STOUT: "Shall I draw the phalanx of this animal?"

BIOLOGY I

MISS H.: "What is bilateral symmetry?"

ELSIE PALMER: "Well, 'bi' is two and 'lateral' is side——"

MISS H.: "And symmetry?"

VOICE FROM REAR: "The place where they bury people."

"A worm is the highest form of insect we have studied."

(EXAM.): "The properties of living matter are head, thorax, abdomen, two pairs of wings, and three pairs of legs."

"The cilia on a planula are like the first hairs on a baby's head—because they both fall out."

"The grasshopper is a member of the *Pteridopta*—meaning fern-plant."

FRESHMAN PAPER: "A piece of land on the way to the lake resembles at a distance a green, velvety-like appearance, but when one walks over it it is discovered to be full of thorns and stubble." "Distance lends enchantment," even in Biology.

FOOTNOTE BY MISS H.: "Please to sit on front row in class!!!"

NEW GIRL: "What S. G. A.?"

ANOTHER NEW GIRL: "Sh!!!"

BRIAR PATCH

MISS S. (explaining determination of price by marginal buyer, with special reference to eggs): "It is not the man who says 'An egg! an egg! My kingdom for a horse!' that determines the price of eggs!"

"Help! Help! My child is starving!" she cried, and the curtain came down with a roll.

LIZ GREEN (finding it opportune to quote): "Help! Help! My child is starving," she cried, "and the curtain rolled down!!"

ENGLISH I

Definition of a "bosky bourne": "A wooded brook with trees on it."

"The muse referred to is Ethiope."

'Orpheus was killed in Bacchalaurian gories."

MARGARET GRANT: "The make-up I am putting on your face is just the color of Virginia clay."

RACHEL FORBUSH: "I don't know her."

CLARE ERCK: "Father, get the monkey-wrench. Sister's nuts."

MISS G.: "Eh! What?"

(Extensive explanation.)

MISS G.: "I don't see anything funny in that—'Father, get the monkey-wrench, sister's crazy!'"

SCHUTTE: "Can you do the 'kitchen sink,' Miss B.?"

MISS B.: "Yes, if I have some 'Dutch Cleanser. "

SUB-FRESH (Latin): "The slain bull fled from the altar." "Troilus was dragged around the walls of Troy, standing prostrate."

LIVY: "'The Pleiades slipped out of Heaven!' Miss Frasier, I don't exactly see how that could happen."

MISS F.: "Neither do I. Next!"

ABBIE MUNROE (in Philosophy): "Philo believed in the transmigration of souls."

BRIAR PATCH

Grinds

*"A little nonsense now and then
Is relished by the best of men."*

FACULTY MEETINGS—"Hear ye not the hum of mighty workings?"

THE FACULTY—"No matter what you want to do,
No matter where you're gwine,
They's mighty apt to find it out,
An' pass it 'long de line."

ALUMNI—"Not lost, but gone before."

S. G. EXECUTIVE—"See what a pride they take in their profession. Ain't it beautiful?"

1914—"Fortune and victory sit on thy helm."

1915—"We do not give you to posterity as a pattern to imitate, but as an
example to deter."

1916—"Much Ado About Nothing."

1917—"The sports of children satisfy the child."

CHOIR—"Full well they sang the service divine,
Entuned through their nose full sweetly."

STUDY HALL—"A daily period dedicated to correspondence and slumber."

REFECTORY—"Unquiet meals make ill digestion."

DANCING CLASS—"Glance at their many twinkling feet."

ENGLISH I—"And torture one poor word ten thousand ways."

EXAMS—"Give me more memory, O! my soul,
As the swift moments roll;
Let each new bluff, more noble than the last,
Shut me from flunking with a dome more vast,
'Till at length I am free,
Bearing a tortured brain, but certain of a 'C.' "

SENIOR YEAR—"The Bird of Time has but a little way to flutter and the Bird is on
wing."

PAY DAY—"Shut not thy purse strings."

HOLIDAYS—"Like angels' visits, few and far between."

QUIET HOUR—"What's in a name?"

FLUNK NOTES—"Here are a few of the unpleasantest words that ever blotted paper."

REFERENCES—"An aid to confusion."

TEA HOUSE—"Eat, drink and be merry, for to-morrow you diet."

ORCHESTRA—"Wake up, sweet (?) melody."

BRIAR PATCH



The Campus Scavenger

(WITH APOLOGIES TO COLERIDGE)

It is a tall and skinny girl,
She stoppeth one of three.
"By thy long, lean face and solemn face,
Now wherefore stoppest thou me?"

The Tea House doors are open wide,
And I am on my way;
The feast is set, the girls are met.
Dost hear the laughter gay?"

She holds her by an iron hand.
"There is a place," quoth she—
"Let go, I'm rushed, you silly loon,
For I must go to tea."

She holds her by an iron hand,
The stricken girl stands still,
And listens with a mouth agape,
The slim one has her will.

The frightened girl stands in the path,
She can not chose but hear;
And thus speaks on that solemn one,
Whose voice doth fill with fear.

"Clean halls appeared—the campus cleared,
But merrily did you drop,
An orange peel, a cracker box,
From out your window top.

"Papers and bottles every day;
At last, a washrag came.
"They are not mine," the girl did cry.
"Indeed! it bears your name.

"Last night the Storm Blast came, and he
Was tyrannous and strong;
He struck with his o'ertaking wings,
And blew that trash along.

BRIAR PATCH

"The orange peels by the Chapel lie,
The box on the Arcade,
The bottle's under Grammar steps,
The washrag in the glade.

"Your scrubbing brush upon the roof,
Your blanket on the rail,
Your bathing suit hangs in a tree,
There carried by the gale.

"Your trash is here, your trash is there,
Your trash is all around;
It's scattered, tossed, and blown and lost.
'Twill not be easily found.

"But thou must go collect it up,
No scraps or shreds I'll see.
Until this duty thou hast done
Thou shalt not go to tea.

"For I upon the campus walk,
I cross it day by day;
A 'white wing' in a middy suit,
The voice of S. G. A.

"I pass like night from roof to hall,
I have strange power of speech;
The moment that the trash I see
I know the girl that must hear me.
To her this tale I preach."

A loud uproar bursts from the door,
The Tea House guests come out.
But she who would have feasted there,
What is she now about?

The skinny one, with voice so harsh,
Whose words with dread do fill,
Is gone, and now the sinning one
Hath gone to do her will.

She went like one that hath been stunned,
And is of sense forlorn;
A sadder and a wiser girl
She'll rise the morrow morn.



SWEET BRIAR NURSEERY RIMES



Ten little patients standing in a line.
She gave the first one castor oil, and then there were nine.



Nine little patients, one had an aching pate.
And Dr. H— gave castor oil, and then there were eight.



Eight little patients, one's tired and longs for heaven,
But she was cured (?) by castor oil, and then there were seven.



Seven little patients, and one her finger pricks,
"Come in and take my castor oil," and then there were six.



Six little patients, with cramps one's half alive,
She filled her up with castor oil, and then there were five.

Five little patients, the fifth one's throat is sore,
Yes, it was washed with castor oil, and then there were four.

Four little patients, "I don't know what ails me!"
Said number four, "Help! Castor oil!!" And then there were three.

Three little patients, one feeling blue,
Had a dose of castor oil, then there were two.

Two little patients, basket-ball! stun!!
Large dose of castor oil, then there was one.

One little patient, weighing most a ton!
She had castor oil, then there were none!

P. S.—And that night the Infirmary was full.



BRIAR PATCH

Nursery Rimes

Fe, Fi, Fo, Fum!
I smell the green blood of a sly Freshman;
Be she alive or be she dead,
I'll bet she has a scheme in her head.

Hush-a-bye, Senior,
On the front row,
When the hymn's over
Then you may go.
Sink your chin in your middy,
Let your poor eyelids fall,
And soon 'twill be finished—
Hymn, sermon and all.

There was a girl in our school,
And she was wondrous wise;
She'd jump into her bed at night,
And shut up both her eyes.
And hardly were the said eyes shut,
When, with all her might and main—
At five o'clock, gee!—why she'd jump,
And open them again.

BRIAR PATCH

Nursery Rimes



I diddle! diddle! the cat and the fiddle,
Miss Frasier gave somebody A;
Papa sweetly smiled when he saw the report,
But the pupil just fainted away.



COLLEGE GRACE

Now I sit me down to eat
Grits, potatoes, brown bread, meat,
Corn and salad, butter, too,
Large, fat biscuits by the slew.

Starved I am, and—if you please—
Just a little smitch of peas.
They are not of starch, you know.
Now, a bit of water. So
I must on my diet stay,
I have gained ten pounds to-day.



BRIAR PATCH

Nursery Rimes

Our Seniors



I

There was a Senior named ABBIE,
Who said that they all treated her shabby;
Athletics, Dramatics,
S. G. A., and such, antics.
"I'll flunk all my tests," wailed poor ABBIE.



II

Ding, dong bell,
LIZZIE ran like—well!
Who put her in?
No one—what a sin!
Who kept her out?
MAGGIE, we don't doubt.
What a naughty deed was that
To keep a girl from growing fat,
Who never did a bit of harm,
But overlooked to set the 'larm.



III

There once was a Senior benighted,
She never knew when she was slighted;
She'd go to a party,
And eat just as hearty,
As if she'd been really invited.



IV

Down at Sweet Briar the tale goes 'round,
That a new brain food has been found.
Think you cereals, malt or wine
Give 'BECCA the courage to double the fine?
Nay the cares of the Senior twain
Make fearful ravages on the brain,
For Y. W. and S. G. A.
Prolong the duties of the day.



Take Beechnut Bacon for that tired feeling!

BRIAR PATCH

Nursery Rimes

V

Cleanliness is next to godliness, but—

There was a Senior at Sweet Briar,
And she was wondrous wise
(We see her walking up and down, without the
least surprise),
For when she found the lights were out,
With all her might and main,
She ran a tub,
And took a scrub,
Again and yet again.

Dinge.

Down to the windbreak, solemn and slow,
Backwards and forwards, down faculty row,
To the edge of the woods, in circles doth go.
Why does she walk thus, solemn and slow?
Why does she stalk thus down faculty row?
Why to the woods in circles doth go?
Oh! questions absurd! 'Twas baths you may know.



VI

Then there's that exhibit named JIM,
"Isch ga-bibble," she says with a vim.
Over studies does she worry?
Did you ever see her hurry?
No, it's domestic cares make her slim.



VII

There once was a Senior named LAURA,
Whose photograph no one could borrow (?).
She kept them all hid
On a shelf with her lid,
But they seemed to leak out, and "Oh, horror!!"



Oh! Horror!!!

BRIAR PATCH

Topical Song

Sweet Briar is getting a zoo, zoo,
Sweet Briar is getting a zoo;
Some swans have been sent her by choo choo,
A couple of swans—that means two,
Though the peacock deceased in a hurry,
And the Sweet Briar House lion is cracked,
Yet the college has no cause to worry,
We have still got a zoo—'tis a fact!

Our students are turning to sneak thieves,
Our students are turning to crooks,
When a Junior or Senior her room leaves,
They steal all her clothes from the hooks;
They snoop and they sneak and they scamper,
No difficulty can "faze,"
With all your clothes they will tamper,
From your grave caps and gowns—to your stays!

We sing of a tale that is sad, sad,
We sing of a tale that is true,
Of some children who one day were bad, bad,
It makes us exceedingly blue,
They tried to do honor to Lincoln,
Oh, what an awful mistake!
They will all want a whole day to think on
Before any more cuts they'll take.

Oh, sing the sad theme, Vaccination,
The mere word makes brave men turn pale,
Oh, sad were the days of vacation,
We sob o'er the horrible tale,
We thought we would lose all our fingers,
Our arm might be chopped from our side,
The thought of our suffering still lingers—
It's a wonder no more of us died!

BRIAR PATCH



1914

"GREEN"

"I arise from bed the first thing in the morning, not because I am dissatisfied with it, but because I can not carry it around with me all day."

Ambition: To rival Rip Van Winkle.

Probable Fate: Sleeping sickness.



"JIM"

"Of an athletic and affectionate turn of mind."

Ambition: "An apartment in New York in the near future."

Probable Fate: Dr. Harley's job.

BRIAR PATCH



"RUTH"

"Don't talk about yourself. It will be done for you when you leave."

Ambition: Speaker of House of Representatives.

Probable Fate To be struck dumb.



ABBIE

"A progeny of learning."

Ambition: "To pass all my exams."

—A. Munroe.

Probable Fate: "Mrs. Carey Jessup."

BRIAR PATCH



"BECCA"

"Well—I guess."—R. E. P.

Ambition: To swap places with Frank.

Probable Fate: Home for homeless cats and dogs.



"PORT"

"All great men are dying and I don't feel very well."

Ambition: To beat McLaughlin.

Probable Fate: Old maidom.

BRIAR PATCH



"HENRY"

"Correct old Time and regulate the sun."

Ambition: To boss St. Peter.

Probable Fate: Furrin' missionary.



"SWAIN"

"Had I been present at the creation of the world,
I could have given some useful hints on the
ordering of the Universe."

Ambition: To enjoy full Senior and Faculty
privileges."

Probable Fate: First Lady President of
New Jersey.

BRIAR PATCH



1915

"HARRIET"

"Of a chemical and explosive nature."

Ambition: To be social belle of Amherst.

Probable Fate: To lose her clapper.



"GRANT"

"Not bright—Smart."

Ambition: To be a second Maud Powell.

Probable Fate: Matron of Oberlin Orphanage.

BRIAR PATCH



"PENNY"

"Length without breadth."

Ambition: "A rich and handsome husband."
—F. W. P.

Probable Fate: Biology teacher in a Female
Institute.



"SCHUTTE"

"In one moment I've seen what has hitherto been
Enveloped in absolute mystery;
And, without extra charge, I will give you at
large

A lesson in all the world's history."

Ambition: To usurp Miss Benedict.
Probable Fate: The good die young.

BRIAR PATCH



"WEISI"

Derived from Greek and Latin.

Ambition: "Delightful task! To rear the tender thought;

To teach the young idea how to shoot"—along classical lines.

Probable Fate: Brain fever.



POLLY CAREY

BRIAR PATCH



FUTURE HOPES

*"And what is writ is writ.
Would it were worthier."*

Advertisements.



W. E. RUSBY

The
FIRST
NATIONAL BANK
OF LYNCHBURG

Organized 1865

Pays Interest on Deposits at the rate of 3 Per
Cent. and Safety. Small Accounts Welcomed



THE OLD, BIG, STRONG BANK

Assets, FIVE Million Dollars

E. P. MILLER, President
GILES H. MILLER, Cashier

ERNEST WILLIAMS, Vice-Pres.
J. D. OWEN, Asst. Cashier

CUT FLOWERS

HUYLER'S CANDIES

High-Class Toilet Articles

REVERSE PHONE CHARGES



POSTAGE PREPAID ON ALL ORDERS

CENTRAL PHARMACY

1001 MAIN STREET

O. B. BARKER, President, J. T. JENNINGS, Vice-President, R. S. JONES, Sec. & Treas.

Barker-Jennings Hardware Company

Manufacturers' Agents and Jobbers of

HARDWARE

CUTLERY, GUNS, ENGINEERS, MINERS and MILL SUPPLIES,
PAINTS, OILS, Etc.

1000, 1002, 1004, 1006 Commerce Street

1001, 1003, 1005, 1007 Jefferson Street

LYNCHBURG, VIRGINIA

When in Lynchburg Do Not Fail
to Visit

THE DELICATESSEN

FOR

Goods Things to Eat



1118 Main Street City Market

We Invite You to Visit Us in Our
NEW STORE 819 Main Street
Opposite J. P. Bell Co.



Every Courtesy Ex-
tended Our College
Patronage

S H O E S
OF
Q U A L I T Y

Mail Orders
Promptly Filled

Isbell-Bowman Co.

Lynchburg, Virginia

J. G. KEARFOTT

DRUGGIST

Lowney's, Nunnally's and
Whitman's Candies

AMHERST, VIRGINIA

AMHERST HOTEL

Excellent Accommodations
For All Transients

Meals Served at All Hours to Guests

CENTRAL LOCATION

MRS. E. M. MAYES,
PROPRIETRESS

G. A. COLEMAN CO.

The Place to buy Shoes and Hosiery
Shoes with Character and Individuality

Have your
packages sent
by parcel post
at our expense



We study the
wants of the
people that's
why we give
satisfaction

THE STUDENTS AND FACULTY

of SWEET BRIAR are hereby given a cordial invitation to make our store headquarters when in Lynchburg. We are always glad to give any general information or serve them in any way possible. We offer for your inspection a stock of High-Class Jewelry and kindred merchandise not to be found elsewhere in Lynchburg, and surpassed by no establishment anywhere. WE MAKE A SPECIALTY OF

CLASS, COLLEGE, FRATERNITY AND SOCIETY
RINGS, PINS, Etc., Etc.

We would appreciate an opportunity of submitting designs
and estimates, to which prompt attention is given.
Correspondence invited.

D. B. RYLAND & COMPANY

JEWELERS AND SILVERSMITHS

809 Main St., Lynchburg, Va.

ESTABLISHED 1865

The
**Lynchburg National
Bank**

UNITED STATES GOVERNMENT DEPOSITORY

==
CAPITAL AND SURPLUS, \$1,000,000.00
RESOURCES OVER \$4,000,000.00
==

WM. V. WILSON, President

ALLEN CUCULLU, Vice-Pres. and Cashier

JAMES R. GILLIAM, Vice-President

B. F. COUSINS, Asst. Cashier

Fresh Cut Flowers

For All Occasions

Shipped direct from the Plants

Suggestions and estimates cheerfully furnished. Wire, phone or write us. We deliver fresh Cut Flowers throughout the civilized world

GUDE BROTHERS COMPANY

1214 F St., N. W. Washington, D. C.

**ALWAYS THE BEST -- AND
ALWAYS GETTING BETTER**

CORBY'S BREAD

100 Per Cent. Pure

Beautiful New Rugs

Woven from your old worn carpet,
any size, plain or designed

ORIENTAL RUG CO.

BALTIMORE

MARYLAND

**Insure Your Property and
Buy Your Real Estate**

THROUGH

Carrington, Stevens & Co.

721 Main Street Lynchburg, Va.



Chocolates Bonbons

The Pre-eminence of Maillard

PURITY, quality and superior merit have won for Maillard an indisputable pre-eminence—maintained since 1848. Remarkable proof of this long-established distinction is shown in a letter recently received from a customer, who states: "In 1856 my father bought Maillard candies and sent them to my mother in England."

Maillard Candies packed in French Bonbonnières (Exclusive importation) or Fancy Boxes to order, and, when requested, made ready for safe delivery to all parts of the world.

Maillard

Fifth Ave. at 35th St., New York

ESTABLISHED 1890

Davis Grocery and Produce Co.

110 8th St., Lynchburg, Va.

JOBBER OF THE FINEST
TROPICAL AND DOMESTIC

*Fruits and
Vegetables*

DAVIS GROCERY AND PRODUCE CO.

Excelled by None

Established 1872

E. A. WRIGHT

1108 CHESTNUT STREET
PHILADELPHIA

*Engraver
Printer
Stationer*

Manufacturer of

Class and Society Pins, Medals

Exclusive designs in Stationery (Fraternity and Class), Dance Programs, Menus, Leather Souvenirs, Calling Cards, Invitations, Shingles, Certificates.

*Engraving Certificates, Memoirs
Testimonials*

From the Elementary Class to
the College Senior Class

The

Janssen Piano

To practice on—to play on



Manufactured by

B. H. JANSSEN

82 Brown Place, Bronx
New York City

We make a Specialty of Pianos for Schools



J. R. MILLNER CO.
LYNCHBURG, VIRGINIA

The
Modart
Front Laced Corset

removes ALL pressure from the back and nerves of the spine, gives the figure FINE POISE, YOUTHFUL APPEARANCE and general feeling of restful comfort. There is an irresistible charm and grace about the *Modart* that will incite your admiration.

Price

\$3.50 to \$15.00

Mirror Candies

Ever Fresh and Delicious

Famous for its Purity. An elegant assortment always on hand.

If it's an
EVENING DRESS STREET COSTUME
CHURCH DRESS SEPARATE SKIRT

Or a
HAND-TAILORED SUIT
you want, we can make it for you.
Only High-Class Tailors and Skilled
Dressmakers employed. Your orders
Solicited

J. R. MILLNER CO.
LYNCHBURG, VIRGINIA

FROM THE VERY BEGINNING

S. B.

students have been coming to this store. Each year we see new faces along with the others who have been here before. Surely there's a reason for this continued patronage. If we were to venture an assertion, it would be that newcomers, looking for the best shopping center are told of "Guggenheimer's"—its service, courteous attention and shopping conveniences—quality of the merchandise—facts which no doubt result in the great number of students which become this store's patrons from year to year.

Levi Guggenheimer

Lynchburg's Leading Dry Goods Store



Quality

¶ This book is a fair sample of our work in printing, binding and caring for the engravings. ¶ Into all of our products, whether college publications or general commercial work, we put the infinite pains necessary to insure our patrons receiving the highest quality printing.

J. P. BELL COMPANY, INCORPORATED
PRINTERS, DESIGNERS, ENGRAVERS
LYNCHBURG, VIRGINIA

The
Lynchburg Crockery Co.

Carry a complete line of
China, Cut Glass
and Metal Goods
and invite your inspection



1027 Main Street :: D. D. MacGregor, Mgr.

D. Moses & Company

*Headquarters for Silks, Dress Goods, White Goods,
Corsets, Ready-to-Wear Suits, Waists, Dresses,
Carpets, Mattings, Linoleums*

Millinery

The choicest and newest effects always shown—FIRST BY US, SECOND BY OTHERS

Suit Department

You will find all that is new in our large collection of high-class tailored suits. Perfect workmanship and tailoring are our chief attractions. Every garment a creation that has the style that you find only in the highest class garments. Visit this department if in doubt and you will find the unexpected.

Dressmaking a Specialty

We have the finest and most up-to-date dressmaking establishment in the city. Our specialties are Shirtwaist Suits, Calling Gowns, Evening Toilettes, Dinner Costumes.

D. Moses & Co. - 916 Main St.

FURNITURE

FRATERNITY HOUSES A SPECIALTY

WINFREE-STROTHER FURNITURE CO.

1008-10 MAIN STREET

LYNCHBURG, VA.

A. S. White & Co.

Wholesale

Grocers



Lynchburg -:- Virginia

The Lynchburg Trust & Savings Bank

Capital - \$150,000

Surplus - \$150,000

"The Bank That Pays

4% "

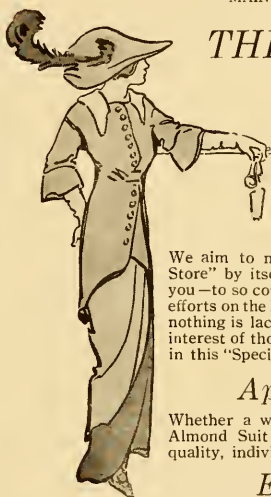
JAMES R. GILLIAM . . . President
R. T. WATTS . . . Vice-President
D. A. PAYNE . . . Secretary & Treasurer
J. R. GILLIAM, Jr., . . . Asst. Sec. & Treas.

Lynchburg, Virginia

ALMOND'S

MAIN STREET—NEAR TENTH

THE COLLEGE GIRLS' STORE



This is the Store For You

We aim to make each department here a "Specialty Store" by itself with variety enough to entitle us—and you—to so consider it. Especially do we concentrate our efforts on the Misses' and Girls' Apparel Section—wherein nothing is lacking and all is distinctive. We feel that the interest of thoughtful parents and girls—will grow apace in this "Specialty Store."

Apparel of Good Taste

Whether a woman wishes to pay little or much for an Almond Suit or Costume, she is sure of excellence of quality, individuality of style, and unerring good taste.

Exclusive Millinery

We take particular pride in the fact that we succeed wonderfully in our efforts to carry out the effect of the Original Style Models, at greatly lessened cost. In every respect, hats here have the "air" of distinction associated only with models costing twice and thrice as much. "It is not what a hat costs, but what it looks!"

Distinctiveness in Dressmaking

Under the management of Mme. Jenkins, our Dressmaking Salon is without a peer in this city—in its exclusive and distinctive creations. This, coupled with the silk and dress goods section, is one of the store's most valuable assets, for the assortment of style materials here is as varied as are the tastes of women—and this is true the year round.

The Peoples National Bank

OF LYNCHBURG, VA.



| | | | | | | |
|------------------------|---|---|---|---|---|----------------|
| CAPITAL | - | - | - | - | - | \$ 500,000.00 |
| SURPLUS | - | - | - | - | - | 500,000.00 |
| SECURITY TO DEPOSITORS | | | | | | \$1,500,000.00 |

JOHN VICTOR, PRESIDENT
WALKER PETTYJOHN, VICE-PRESIDENT
G. E. VAUGHAN, VICE-PRESIDENT
W. W. DICKERSON, CASHIER

Compare Your Bills, Price for Price, Quality for Quality

AND you will be agreeably surprised at the practical savings you can make on your eatables by being a regular customer of **The Sta-Kleen Store.** We give the best for the price; we ask No Waste or Extravagance. Every item is of the highest grade. Depend upon it being pure. It's the knowledge of quality and the attention we give to our buying that enables us to offer worth-while savings on your Groceries.

Adams & Cobbs, Inc.

KODAK

DEVELOPING
PRINTING
ENLARGING

*BY MODERN METHODS—ALL FILMS TANK DEVELOPED. ALL
PRINTS ON VELOX*

*THE BEST RESULTS FROM EVERY NEGATIVE
EVERYTHING FOR KODAKERY AT OUR STORE*

*ATHLETIC SUPPLIES
FOR GYMNASIUM, TRACK AND FIELD*

WRIGHT & DITSON

Tennis
Golf
Sweaters

S. O. FISHER

1024 MAIN STREET
LYNCHBURG, VA.

REACH

Footballs
Baseballs
Basket-Balls

